

VOL. XV.  
NO. 7

# Carmel Pine Cone

FEBRUARY 15  
1929

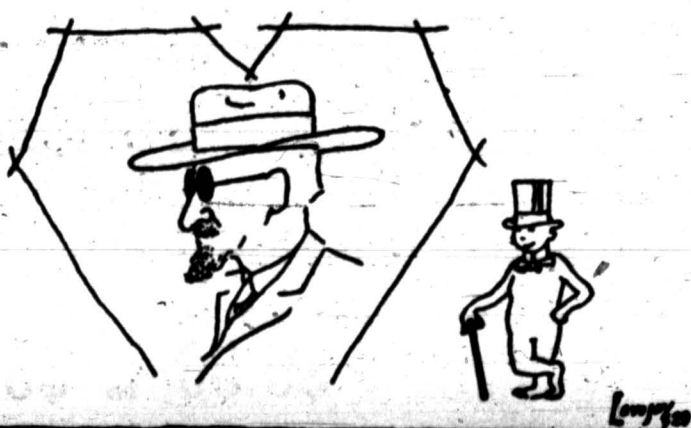
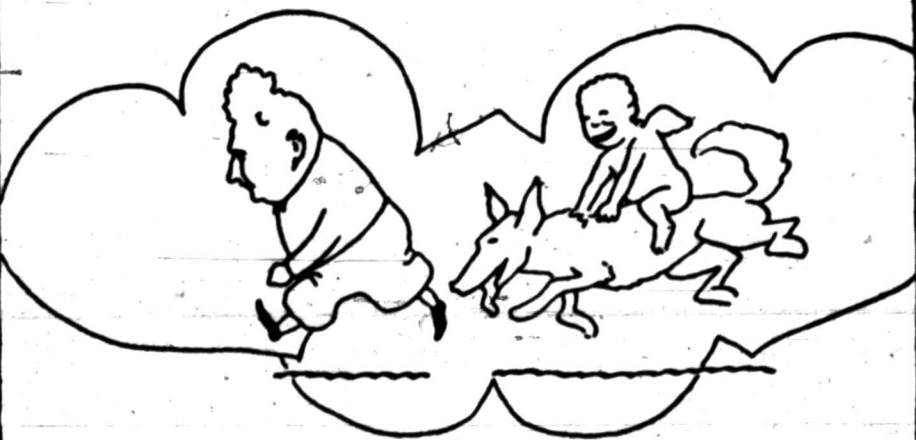
CARMEL LIBRARY

Carmel Library.

Box 537,

Carmel, Calif.

## ST. VALENTINE'S DAY-Or Maybe the Day After- What Matter



A few thoughtful lines, on this  
Cupid's day, dedicated to promi-  
nent members of the community,  
with the Pine Cone's love, written  
especially for the occasion  
By LOVEJOY

**DELOS A. CURTIS**  
Of all the Valentines in town  
The one who wins the most renown  
Is he whose Valentine is sweetest,  
With candy Love's wings flit the  
fleetest.

**DOC. CLAYWELL**  
Cupid curing all the ills  
Of man with Doctor Claywell's pills.  
O! tell us, Doc. thy secret fine  
That we may cure this Valentine.

**SAIDEE VAN BROWER**  
This Valentine, with glee,  
We hand to Saidie Van B.  
She used the nex from Obnoxious  
On Obnoxious Industry.

**FRED BECHDOLT**  
A laurel wreath of Cupid's hearts  
We now bestow on Fred.  
Not only does he write his stuff,  
But, Gosh! It's being read.

**COUNCILMAN WOOD**  
The heart of Wood is twice as good  
As the heart of the Carmel Pine,  
And we have no reason for the  
action  
In this Valentine.

**JESSAMINE ROCKWELL**  
When Jessamine Rockwell's voice  
so sweet  
Rings clear thru the council hall,  
The Council sits on the edge of its  
seat  
And ceases to thing at all. (If ever)

**DOC. STANFORD**  
Kind reader, lean up closer please,  
And thro the keyhole peek.  
Doc Stanford is rolling pills  
By process quite unique.

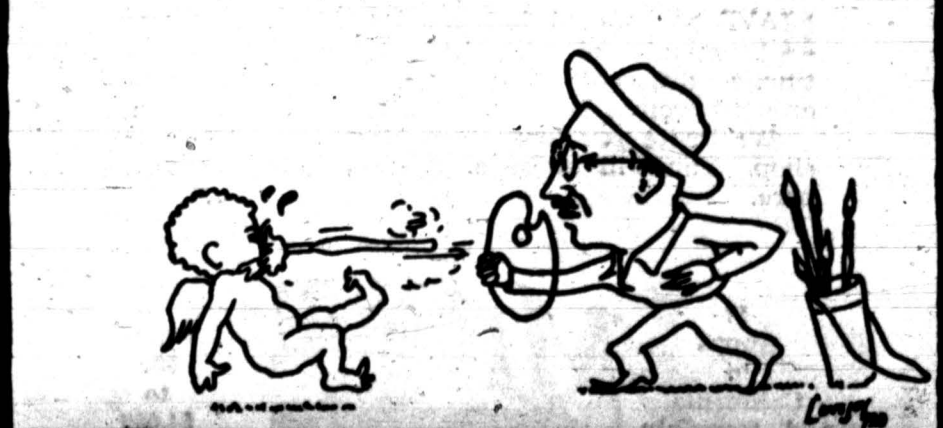
**"BULL" DURHAM**  
Here, Elliot and his pup are seen  
Gamboling upon the green.  
This dog can on the piano play  
While Elliot sings a roundelay.

**JO MORA**  
Jo Mora pinching Cupid's beak  
That he may better mould.  
Jo's statuary is so hot  
That even Love seems cold.

**LOUIS LEVINSON**  
Blacksmith, blacksmith, have you a  
shoe  
Naw kind sir, but a tire or two.  
Will you put a tire on in a jiffy for  
me  
I'll put on, yes; but I'll take my  
time, see

**GEORGE SEIDENECK**  
With palette for a bow to twang  
George stepped, for duel, a pace,  
And using brushes for his darts  
He painted Cupid's face.

**JUDGE CLARK**  
Last but not the least, we find  
A place for one more valentine.  
Unto thee, cautiously, Judge Clark,  
We offer this estatic spark.





# SUPREME COURT AFFIRMS JUDGE TREAT in Library Case

Final decision in the matter of the Ralph Chandler Harrison Memorial Library was handed down by the Supreme Court of the state last Friday, affirming the decision of Judge Fred A. Treat that no injunction could prevent the City Council, who were trustees under the will of Mrs. Ella Reid Harrison, from building the library under such plans, and in such manner as they should approve.

The late Judge Fred A. Treat, more than a year ago, refused to make permanent the temporary injunction restraining the library board from proceeding with their plans for a building along the lines of the present one, when Lotta A. Shipley, as executrix of the will of Mrs. Ralph Chandler Harrison, insisted that the terms of that document be construed to include verbally expressed wishes of the testatrix that a fireproof building be erected, designed to resemble the Old Custom House and embodying the ideas of a specific designer.

That the board had not failed to carry out the explicit terms of the will and were not contemplating any such violation according to evidence adduced at the Salinas hearing, was the judgment of Treat, who summarily dismissed the case without waiting to hear all the testimony. And that his action was fully justified by the facts, as then existing and since determined, was apparently the conclusion reached by the state's highest judicial body, as reported by the city attorney.

The library has long since been completed and placed in use. A new board of library trustees now administers its affairs. And there has been no audible complaint regarding either the adequacy of the building or the safety of its contents from fire or other hazard. But the former board, composed of members of the then city council, John B. Jordan, Fenton Foster, John B. Dennis, George L. Wood and Henry Larouette, have been waiting with quiet but unabated interest for the official word that would relieve them of financial responsibility for carrying out what they conceived to be the expressed wishes of Mrs. Harrison.

Incidentally, the famous mystery

chest of "priceless engravings," over which so much controversy was waged, has reposed unmolested for these many months, almost forgotten. Now the box has been opened, its contents are being dusted off and will shortly be hung in an appropriate section of the library building. Whether they are originals from the hands of the world's great masters or merely reproductions is no longer a matter for acrimonious debate.

That they are a part of the bequest and belong in the library is admitted on both sides, apparently, and that they represent the thought and appreciation of two of the community's benefactors, the late Judge and Mrs. Harrison, is accepted as the fundamental consideration, after all. And they will serve, with the building in which they are being placed, to keep alive the memory of two estimable citizens, at the same time forming a valuable contribution to Carmel's growing collection of materia artistica — if that's the way to say it.

## ENGAGEMENT ANNOUNCED

Mrs. DeWitt Gray of Berkeley has announced the engagement of her daughter, Miss Helen Le Conte Gray to Mr. James Commons Phillips. The bride-elect is the daughter of the late DeWitt H. Gray and is an alumna of the University of California, where she was connected with the Phi Beta Pi. She is a sister of John DeWitt Gray, now of Chicago. Phillips is the son of Mr. and Mrs. Calvin Phillips of Seattle. He is a graduate of the University of Washington and a member of the Theta Delta Chi fraternity. The young couple will be married this summer at a simple ceremony and after a honeymoon will make their home in Oakland. Miss Gray is a niece of Mrs. Mabel Gray Young, Mrs. J. S. Snow and Mrs. G. Bevan, all of Carmel.

## GERMAN REPARATIONS WILL BE SUBJECT OF LECTURE

On Saturday evening, 8 p.m., at the home of Mr. and Mrs. George Blackman, Dr. M. M. Knight, professor of Economics at the University of California, will give the last of his series of four lectures on the "Economics of War."

The subject for this evening will be, The War Debt of Germany and the Reparations. This is a very vital subject and its importance makes it imperative that the public have as much information concerning it as they can possibly obtain. It is quite remarkable how interesting Prof. Knight can make these subjects and what stimulating discussions result from his lectures.

The lectures are given under the auspices of the Women's International League for Peace and Freedom, but are open to all who wish to attend.

## HIGH SCHOOL PARENT-TEACHERS MEET

The Parent-Teacher Association of the Monterey Union High School will hold its regular monthly meeting on Friday, Feb. 15, at 8 p.m.

The speaker of the evening will be Walter F. Brown of the Department of Physical Education and Hygiene for Men at Stanford University.

The subject for the evening will be Physical Education for Boys. This matter came up at the last meeting following upon a discussion of the physical examinations and the activities of the girls. So much interest was aroused that it seemed quite appropriate to follow it up with a presentation of ideal conditions for the activities of the boys. Mr. Brown is keenly interested in the subject and because of wide experience can speak with authority on the matter.

These meetings are open to the public and we hope that all par-

ents of High School children or those who will be High School children in the near future will come and take part in the discussion.

The Glee Club of the Monterey High School will send ten delegates

to an all-school concert to be held in San Francisco shortly. The local club will give a "Pageant of All Nations" on February 21 in the High School auditorium to defray the expenses of the delegates. There will be a nominal admission charge.

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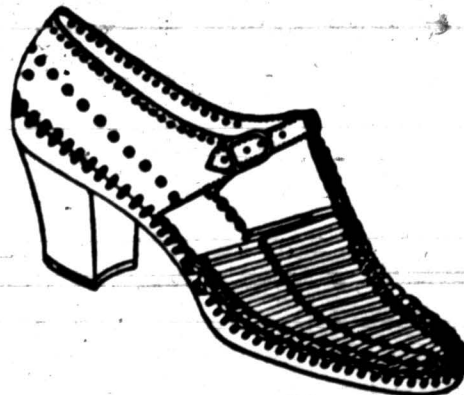
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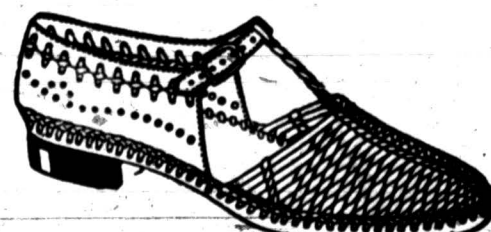
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# A BUSHEL of CHAFF

By Hal Garrott

The baseball game between the Crescents and Tigers Sunday had the flavor of big league stuff. Batteries were announced in stentorian tones that carried all the way to the last of the two rows in the grand stand. The coaching had a professional accept. And if the New York Giants have as good a first baseman as Helen Heavey, they'll win the pennant. The players showed judgment and experience, and some of the leaner ones, speed. As one might expect in Carmel, it was high-brow base ball. With three choices at third Charley Berkey, with the ball in his hand, made a subtle attempt to fool the man on his sack instead of throwing to first or second. But unfortunately for Charles, his would-be victim was also a Carmelite, not to be caught off his mental balance and third base by subtlety. It was an interesting game to watch. Always brainy, with mo-

ments of speed where least expected. Doc Staniford has a knack of getting behind grounders that won a hand from a gallery that could be brutally frank. There were sensational runs in the outfield for long files. And so uniformly were they "speared," the bleachers considered a man out the moment the fielders went after a highone. There must be some famous ball players on these teams. What their movements lack in lightning rapidity and accuracy was counterbalanced by superb judgment. As is fitting in Carmel, here it's the philosophy of the game that counts.

If you wish to burn your home down to the ground and perhaps those of your neighbors, all you need do is place a wooden barrel against the shakes of the outer wall, fill it with hot ashes and wait for a conflagration to start. If Carmel's fire department were not so blooming speedy, the old manse 'ud soon be a mass of smoke and flames. Such was the cause of a fire at First and Dolores last Friday. Thanks to our fire laddies, it was extinguished before damage was done.

An Alpine club has been formed to climb Second avenue in an automobile. The hazardous ascent has already been achieved by a daring autoist as far as Camino Real. By straddling a deep fissure in the middle of the road and keeping a wheel on each of the opposing banks, the driver managed to avoid slipping into the canyon. When Second avenue has been climbed by all members of the club, other Carmel residence lanes will be attempted.

Word has somehow gone abroad

that Carmel intends to try chamber of commerce methods and boost for tourists! Such an imputation is almost as harmful as harboring another Amy in our midst. Come, let us all with one voice deny the false impeachment!

Rentals in January were fifty per cent ahead of the same month a year ago. Those who want to boost Carmel had better think twice. A demand is arising in America for just such a quiet, peaceful village as ours. Weary of blatancy, boosting, pep, "modern progress," dense traffic, many of our countrymen are seeking just such a haven of seclusion as can be found in Carmel—and nowhere else.

Carmel's calm, old world—almost mediaeval—atmosphere has saved may a T B M from the sanitarium. Any attempt to destroy the peace of our village by opening its gates to the tourist mob will be resented and resisted to the last man of an outraged majority.

Have you heard of the famous Joaquim Quartet that flourished in Berlin in the nineties? It was considered top-dog then. But it was not up to the Londoners we heard playing Debussy. I know, for my music teacher was a member of the immortal Joachim body, and I heard them often.

I can't avoid the conviction that, compared with John Pennington, first violin, the other three were more or less "second fiddles." This is not said in disparagement. In spite of this man's outstanding virtuosity, or maybe because of it, the quartet has somehow been welded into a unit.

New York's great architects are too busy making history to spend their time being arty in Greenwich Village or Carmel. For impressiveness and magnificence the world offers nothing to compare with New York City. Foreign artists flocking to our shores, are overwhelmed with it. Molnar, the playwright, could only sit in his thirtieth story window and rave. At night with blinking taxi lights darting here and there, and far away street lamps like sparks from a star, Molnar seemed to see the magic of another planet not so prosaic as our own.

The builders of New York are a quiet, business-like breed. There's nothing arty about them in dress or manner. Their annual architectural show which I attended, appeared not unlike any other business men's gathering in a great city. There were no sashes, no freakish checks or ties—no posing. These men are making history on a far grander scale than their art has ever made it before. They see no need for loud talking or insistent claims. They are doing things they are too busy to chatter about. But their work speaks for them, never fear, and in a voice that is heard around the world and will carry to the ears of future generations.

With an eye to business as well as service to the community, let Carmel's book shops carry a list of resident authors and their books. No doubt the writers will gladly cooperate by autographing copies. Newcomers are always interested to know about the writing men in a town—and sometimes go so far as to purchase one of their books!

Miss Rene Wilson of the Seven Arts Book Shop has as guest for a short time Miss Helen Sherry of Shanghai, China. The young ladies formerly lived together in that city, and are now renewing old acquaintances.

## ANTIQUES



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## GARNET HOLME MOURNED

Garnet Holme was killed by a fall at his home in Larkspur, dying last Tuesday. The house, on a hillside, had steps up the steep slope, and Holme coming from the door Sunday with guests, stumbled and fell striking his head on the stone wall. He lingered unconscious for two days.

At one time Garnet Holme was one of the best known men in Carmel, where he came each summer to produce plays at the Forest Theater, and pageants in the woods near there. Constance Skinner's "David," which opened the playhouse in the pines in 1910, was Holme's introduction to the village, but he was back again in 1911, 1912, 1914, 1918, 1919, and again

last summer, when he directed "The Taming of the Shrew."

He was a forceful personality. English by birth he had at one time been an actor with and the secretary of the F. R. Benson Players, who each year came out of Stratford-on-Avon to enact Shakespeare's dramas throughout provincial England. Later, when the company came to America, Holme remained, and for thirty years or more, has directed amateur productions mostly here in California. Pageantry, with large crowds of performers to handle, was his greatest interest, and he was a wonderful organizer and director. When New York celebrated in a large way the tercentenary of Shakespeare's birth, Holme was sent for to be one of the Pageant Masters.

He was the Sire of the Bohemian Jinks at the redwood grove last summer, and his production, written as well as directed by himself, was of a high standard for San Francisco's famous club. He was the author of a number of plays and pageants, which had performances frequently. As United States director of pageantry, under the Department of the Interior, he was responsible for many of the open-air dramas given in the National Parks.

### PROMINENT MAN INJURED

Dr. A. F. Bechdolt, prominent retired educator and father of Fred Bechdolt, author, was injured Wednesday in Carmel when he was knocked down by a truck backing out of a garage on Junipero street. The aged man was rushed to the Carmel hospital, where he was treated for shock and lacerations. It was stated that his condition was not serious.

Meanwhile George Rogers, employed at Point Lobos, is being held pending further investigation of the case. According to reports Rogers exceedingly nervous following the accident, fled without giving aid. He was followed by L. E. Gottfried and Gus England, marshall, who placed him under arrest at Point Lobos. He will be given trial tomorrow morning in the Carmel city hall at 10 o'clock.

### WEISSHAUS RECITAL SUNDAY AT DENNY-WATROUS STUDIO

Imre Weisshaus, the young Hungarian pianist-composer who attracted so much comment last year, plays in Carmel this Sunday night, February 17, a most interesting program of the very old unplayed works of earlier centuries and of the present day composers. The recital will be held at the Denny and Watrous studio on Dolores street between First and Second, open to the public at the admission price of one dollar. The program follows:

I.  
Michelangelo Rossi (17th century) Weisshaus ..... Toccata  
Stepanovitch Bortniansky (1751-1825) ..... Chant Des Cherubims No. 2  
Azzolino Bernardino della Ciaja (1671-1755) Weisshaus .....

## By Carmel's Drama Lovers

II.  
Toccata, Fuge  
Bela Bartok, from "Quatre Nones"  
Adagio, Andante  
From "For Children"  
Pai Kadosa ..... Sonata No. 2 (1927)  
Ferenc Szabo ..... Toccata (1928)

III.  
Imre Weisshaus .....  
Three Piano Pieces (1926-27)  
Two Sketches 1925-27)

### DODGES INTO ACCIDENT

Mrs. Charles Clark, wife of Attorney Charles Clark of this city, is confined to her home on Ninth and Camino Real with a badly sprained leg. While returning to her home from the village on Tuesday afternoon last, Mrs. Clark was walking along Lincoln street, and in trying to avoid a machine which was backing out of a garage, she hurried ahead and stumbled over a rock. Her many friends wish her speedy recovery.

### SALINAS BUSINESS WOMEN

About twenty-five women, members of the Salinas Business and Professional Woman's club, enjoyed a get-together and banquet at the Carmel Mission Tea House on Monday evening last. Addresses were made, future plans of the club were discussed and a supper was served before the large old open fire place. Miss Ruth Turner of Salinas was chairman of the evening.

### A MINISTER ADVISES ON READING MATTER

Rev. I. M. Terwilliger strongly recommends two recent articles by H. E. Fosdick to the reading public of Carmel. The first deals with the future of the Ministry and is found in the Atlantic Monthly for January. The church is finding considerable difficulty in securing qualified young men to lead the churches. While California has the largest percentage of collegiate youth in proportion to population of any state, yet no young man was received into full membership in the California Methodist Conference in 1928. Fosdick says: "No man has any business to go into the ministry who is satisfied with the churches as they are." The responsibility seems to be upon the lay membership in the churches. Class "A" men will not stand the pettiness and prejudice of self righteous saints. "Nothing, I think, can stop the movement toward fewer preachers," states Fosdick.

The World's Work for February carries Fosdick's second article — entitled "Teaching Your Children Religion." It is absolutely not "the same old stuff"—but will be helpful to all parents of children—particularly those who have no church connection.

Of all the problems of modern youth, national workers agree the major is sex.

The most intelligent study of the problem is a pamphlet by Sherwood Eddy, entitled "Sex and Youth," which can be secured from Doubleday, Doran Co. in paper for fifteen cents.

Rev. Terwilliger advises young married people: "Why spend hundreds for a divorce when you can solve your problems for fifteen cents?"

### EASY ON ROUGH ROADS

One of the things for which the new Ford car has already become famous is its exceptionally easy riding qualities over rough roads. Many factors contribute to this, especially the low ratio of unsprung weight to sprung weight, the flexible transverse springs, Houdaille hydraulic shock absorbers, etc., but perhaps none more than the so-called torque tube drive. This principle of taking the thrust from the rear axle was first introduced into automotive practice by the Ford Motor company

on the Model T car and has later been adopted on many of the finest European and American cars including the Lincoln.

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## AT EAT-A-BITE INN



There's that Purdy boy getting out of Eric Wilkinson's car. Coming in here for lunch maybe. Charlie Purdy, they tell me, has turned out to be a real author. This new book of his, "The Red Branch" he calls it, seems to be one of the most talked of books in New York. Going to read it this week if I can scare up the five a day. He's carrying one of them under his arm now. It must be an awful strain to get out a book. I hope he's made a lot of money out of it and is here to take a good lay off. A few meals at the Eat-A-Bite wouldn't do him any harm I should say. Lot of us girls eat in here now and we'd love to make him feel at home. I hear he isn't married.

Kissam Johnson drifted in here

for her meat and gravy the other day. She told me Eric Wilkinson had just sold a book himself. "Yeah?" I said, "the First Edition sells 'em, too." "Right cue, wrong entrance," says Kissam, "I mean he wrote the book himself and sold it."

Something to do with counterfeit money, I gathered. Guess he named it "Bad Minting" perhaps, as I've heard him talk about it. Well when people can sell their books it sure is great. The dough will buy shoes and potatoes for their families but when a lot of these Carmel writers use up finances turning out copy that doesn't sell, what good does it do them? Get this: If I couldn't make my impressions and snappy sketches pay ME I'd let Gus do it and go get me that job of three quarters of a new postal clerk they're looking for at the Post Office, and you can copy THAT on your cuff!

Ate with Miss Baker here yesterday. She craves the Eat-A-Bite soup same as I do. She just got back from a short and snappy sojourn in San Fran. Saw some good vaudeville and a few mystery plays but the biggest kick she said was when she was trooping 'cross Market to hop a street car. She said who should she see sitting on the curb, sitting on the CURB I said, but Peggy Palmer. Miss Baker said they both nearly passed out with surprise. It seems Peggy was sent out to some church where a ministerial convention was about to take place and she was sketch-

ing the preachers as they went in. Peggy's on the Call now. Saw some stuff of hers in the paper yesterday about the artists' fete. I guess if they ever started a Quart's Arts Ball in Carmel the artists' fate would be in Gus's hands and the balance!

Speaking of arts, Herbert Heron's talking about building a new house for his little printing press. Call it the eighth art maybe and put it on the lot kitty-corner. Say here's a fair one on Gus. Blue car parked on Dolores today, nobody in it, engine going lickity split and all the doors wide open. Gus appears snorting like a fire horse. "Whose car?" he yells. Dapper young blood appears from somewhere. "Mine," he says. "Well, you can get it out of here," bellows Gus. "Just a minute, Chief," says the handsome one. Then Gus says: "You'll get it out NOW or you'll get a ticket!" And the h. o. yells: "Alright but BEFORE I go," he says, "I want you to take a look at this engine." Then Gus steps around and looks at the engine. "What's the matter with it?" he says. "Not ONE thing in the world," says the young man, "it's the finest little old engine in any car on the market, and if you'll just hop inside I'll spin you around a couple of blocks and prove it to you."

Well, they did a little more talking and I'll be scratched if it didn't wind up by Gus getting into the car with a wide grin and the both of them driving off. Added to that I bet Gus trades in his old car on a new Chrysler yet.

Things didn't end up so good last week when Leo Ramsey stopped a woman in a Dodge roadster and gave her a ticket for having no tail light. She was hopping mad. Ramsey said: "Lady can't you see you have no tail light behind?" "How can I see what isn't behind?" she said, "and besides I'm not a lady!" Ramsey told me it was the best comedia he ever played.

Did you see Kelly Clark all dolled up in a dark suit and driving a strange car? Charlie Van Rippers. The car I mean; not the suit. Kelly's helping Charlie put on his play, "Wild Game." Yes I thought so to at first but it seems it has nothing to do with poker but hunting tigers in Africa. Charlie tells me they're going to have a real tiger. Maybe it's the Yates' coach dog with the spots painted yellow. Kelly helps them out at the movies too. He's certainly not muscle bound, that boy! I would have been found congealed and with a sprained back long ago if Kelly didn't stop in once in a while and lug in my wood for me. Plenty of others can say the same.

I see S. A. R. and his wife have a new car. Heard 'em tell Eric Collins anyone could have a car these days. Said all one has to do is sign a note for it and drive the car home. That reminds me, on my way to the Eat-A-Bite I noticed Lyn Williams dashing into the Blue Bird with a telegram. I wanted to see Mrs. Simpson about something anyway so I followed him in. The message was for Elizabeth and she read it before I left. Said that nice boy named Bob who was here with the movies sent word they'd be back in a few days to stay two weeks. Going to burn the village at last. Well we can all go out and get thoroly warmed up for once this winter.

Met the Hobergs yet? Living with Clay Otto, Mr. and Mrs. like Carmel and 've decided to live here. He sells fancy bricks and she used to be pretty clever at newspaper stuff somewhere I heard. Eskil, that's the husband, thought he'd get up early the other morning and get the breakfast. He arose quietly, lit the oil stove, turned it up

nice and high and then tripped over to Kelly Clark's to find out how to make griddle cakes. Valeria, that's Mrs. Hoberg, says for a man of bricks he sure has the arty temperament because when he finally remembered to come home she was hanging out of bed on her nose choking to death and Clay was stalking about in his pajamas and as black as a chimney sweep. The entire household spent the rest of the day scouring Carmel for a bellows and vacuum cleaner. Say if the same misfortune ever overtakes you, beat it for Sally's; she has the only pair of bellows in town so far as I can learn.

There comes the Mayor and his wife. They eat here by spells. Hard luck for him today however; I understand he perfectly hates spaghetti. Did you see Emil Jannings in The Patriot? Speaking of spaghetti—I didn't say he WAS Italian! I was just going to tell you that in the snow scenes did you notice you couldn't see anybody's breath? Not even the horses? Well they didn't use snow; they used breakfast food! It's a fact. One of the men with the Evangeline company told me so. He played in the picture and he says they used cream of wheat, cases and cases of it on top of sand. Taken right in Hollywood.

Here comes Johnny Claywell. Leave it to Johnny to breeze into the Eat-A-Bite on Fridays when they have custard pie. He says we've got some new week-enders in town; Mr. and Mrs. Torious and little Mary Torious. Says Mary won a beauty contest lately. Well, me for the factory. Look at this mess of dishes. No more K. P. for me when I can feed at the Eat-A-Bite. Punching a typewriter at the Pine Cone has it all over chasing pearl-handled butter knives with a dish mop, and for a single girl, a kitchen, no matter how artistic, is no place to feel repaid for a painful perma-

ment and you can paste that in your windshield! See you next Friday. Sure, Dutch treat. Got some juicy bits for you. Don't forget. Sure—Bye.

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## STUDEBAKER LETTERS

Dear Amy:

Sunday I went to mass in the old Mission down by the Carmel river. It's a great feelin Amy, to tend mass in Father Serra's church. You know Amy, he was buried there too.

You know what I heard there Sunday, Amy. Heard a fellow say that Father Serra walked the full length of California nine times back and forth between the missions of northern and southern California. Imagine Amy, nine times between San Francisco and San Diego.

It's mighty different now Amy. Very few folks even walk down to the old mission to mass now. Most of the folks I saw were driving Studebakers or dependable reconditioned used cars which they bought from us. No foolin.

Our boss is offerin speshul inducements on used cars now and we have some real good ones, most convenient terms too.

Good nite Amy

Stude Baker

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# DOINGS of the ARTISTS, WRITERS and MUSICIANS

## BRILLIANT DESERT HUES FEATURE FLINT'S PAINTINGS

By Arthur B. Clark  
In Palo Alto Times

What are the colors of the desert? Colors which are found only in the air above arid regions? Californians experience their brilliance both at home and in neighboring states. During some late summer days the Mount Hamilton range glows during the afternoons with hues of crimson, cerulean orange and green. But few of the people who for a few moments may feel the charm of these ethereal colors have tried to give them a permanent record. Foster Flint, whose paintings are on exhibition

in the Stanford Art Gallery, has done just this, with great truth and delicacy of vision. Too much white and out-of-doors looks chalky, too much dark and there is no dazzling daylight, too few hues and we are aware of pigment rather than of color. Mr. Flint has seen and recorded truly the atmosphere and saturated colors of the desert in the richest hues which pigment affords.

Some of the 25 pictures on exhibition are of sand, rock and sky in isolated immensity; others show human-built structures, either as minor or major incidents. Most of the subjects have been selected and painted without composition, as samples or fragments of the whole desert. In a very few the artist has taken a designer's attitude in swirling a line fortuitously within the frame.

While the forms are sufficiently accurate and truthful, one feels that the notable success of the artist is in the hue quality of color, both in its attainment of rich register and its great variety of perpetual change. There are no wide monotonous areas depicting what the unskilled observer would think of as never-changing dull spaces, but in these pictures the hues change constantly, within the range permissible on a plain, or a mountain, or a sky.

As one looks for 15 minutes at a picture like "Indian Village" with its red-orange to yellow-green foreground and blue mountains and yellow to purple sky, one discovers that hue could hardly have greater truth. The "Desert Pass" pulsates through orange and crimson to purple, never monotonous, with the cerulean leaden sky which the desert dweller feels when his throbbing eyes lift from the vibrating hues of the earth. "Tehachapi Mountains" is dynamic in hue quality, sky, valley and cliff each have their distinctive colors but each color is made of several components, the purple shadow for example is made of red-orange, violet and blue, every spot of which sings in tune. The "Desert Canyon" has spectacular grandeur. "The Cliff Dwellings" have the fascination of primitive human life. But most of the pictures

are unpretentious in selection of subject matter and non-inventive as picture making goes, but they are marvelously true and rich in hue and enjoyment.

### LONDON STRING

#### QUARTET CONCERT

By Hal Garrett

The London String Quartet played to a crowded house Friday night and received what amounted to an ovation. In composing advance notices for this concert I gave them the benefit of the doubt. It is a pleasure to record here that they fulfilled my most sanguine predictions.

Several years ago the London Quartet were not the outstanding players of chamber music. There were others, notably the Flonzaleys who in the opinion of critics considerably outclassed them. It seemed to me the obvious thing to say was, "the retirement of the Flonzaleys leaves the London body supreme in the field." And now after hearing their Carmel performance I say without hesitation, they are supreme not because the Italians have disbanded. They are supreme anyhow. This statement is based on their playing of the Debussy G minor Quartet. The Flonzaleys performed this with a cool precision, a perfection of crescendo and diminuendo, like the rising and falling of a zephyr stirring the leaves of a tree. It won the listener's admiration without quite stirring him to the depths. The playing of the Londoners seemed equally flawless and smooth, but to this matchless composition they added something else, a new eloquence I had never felt in it before. They gave it a vitality, verve, an emotional sweep that stirred their audience profoundly. To me it seemed the high water mark of thirty years of chamber music concerts.

Perhaps it is true that Debussy, never over-popular with the average concert goer, is coming into his own because artists are learning how to deliver his message to the public. Formerly they were playing him for musicians only. Now they are mastering the art of making him comprehensible to all. Gluck's success with the Debussy preludes is a notable example of how this greatest of modern composers is being popularized. May the good work go on!

It would be difficult to tell which of the three works on the program was the favorite. The Tschalkowsky which I looked for to have the greatest popular appeal, probably would come last. It was given a finished performance, there was warmth and spirit in the climaxes. It is in climaxes that the Londoners outshine the Flonzaleys or any other quartet I've ever heard. I refer to their speeding up of tempo and rushing forward to an effect, which for fullness of tone and stirring quality is really superb. Their attack in fortissimo passages after a rest is nothing short of marvelous. But in the famous Andante Cantabile, I was not extremely moved. In this movement of which so much is expected, the quartet seemed to fall short of the best performances.

Fairy Suite composed by the viola player, H. Waldo Warner, was a commendable composition, full of the wayward, impish sprightliness of the imaginary little beings of the forest. The audience enjoyed it with the glee of children listening to fairy tales. It was refreshingly fanciful, with several novel bits of orchestration, seemingly beyond the possibilities of stringed instruments.

For instance a repeated organ tone in the cello under light passages, pizzicato and tremolo, sounded so oboe-like I couldn't help looking to see if the cellist concealed a wind instrument up his sleeve. In No. 4 Play Laden, the introduction of the human element played by the cello in moving contrast to the erratic pixy voices, produced

## The Carmel Music Society

presents

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and

HARRY FARBMAN—VIOLINIST

at

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Tuesday Night, February 26

At 8:30

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## A WEEK of FINE FILMS

## at the GOLDEN BOUGH

a sobering effect, more emotional than the others, whose appeal was confined to fairy land. It was all good fun, sunshine with an occasional shadow.

To mention individual players in so united a body seems out of place. Three years ago at the Beethoven Centenary in Aeolian Hall, New York, the first violinist in this quartet loomed head and shoulders above the other players, but the gap has been pretty well closed up. It is no exaggeration now to say that the

our are one. The Haydn encore seemed a fitting number to follow Debussy, which only goes to show that the greatest of moderns and the greatest of classicists have more in common than many ultras suspect.

The large audience that filed out of the Golden Bough had been thoroughly moved and the spell cast over them by these Londoners was still in force. I expected to hear the usual queries, "What did you think of it?" and was all ready to bite anyone who asked me that question. But no one did. All seemed to know without asking what they thought of the concert.

On next Wednesday and Thursday comes that marvelous production, "Sunrise," with Janet Gaynor and George O'Brien in the feature roles. The play itself is excellent as a revelation of human emotions both of a lighter and deeper nature. The comedy relief offered is hilarious at points, but at no time out of keeping with the main theme of the picture. It is tremendous in its power, so engrossing in its dramatic significance, that it stands alone as an example of the art of motion pictures. Sunrise had tremendous success in every city in the world.

Alberte Spratt is working with Boynton, studying the process of encaustic painting. She has recently returned to Carmel after six months' study in New York and Washington. Miss Spratt attracted considerable attention with her water colors when they were exhibited in the East-West Gallery last season.

A sharp, stiff earthquake jar came to Carmel Tuesday night at about nine o'clock, shaking some nerves, but doing little other apparent damage.

Stephen A. Velle, head of the Deere corporation at Kansas City, is visiting his sister, Mrs. Grace Velle Harris, at the Highlands.

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"FAZIL" AND "SUNRISE"  
AT THE GOLDEN BOUGH

Next week's program of pictures at the Golden Bough is so good that there are few in Carmel who will fail to attend every one of them. On Sunday and Monday there is "Fazil," featuring Charles Farrell and Greta Nissen. The story was adapted to the screen from the successful French play, "L'Insoumise," by Pierre Frondale, a famous French playwright. Fazil was produced on a super-lavish scale. The sets are colorful and big, and there are dozens of them. The Venetian water scenes, the Paris ballrooms and boudoirs, the Arabian palace, the harem, to mention only a few. And there are love scenes that will touch anyone's heart. There are thrills and laughs, too, but the love scenes—!!

On Tuesday the screen will show Pola Negri in "The Woman From Moscow." As a super-added attraction will be Carmel's well known singer, Vasia Anikeeff, singing Russian folk songs. For this evening's performance there will be reserved seats with the rear of the house scaled at fifty cents and the first six rows at the regular admission of thirty-five cents. On Monday afternoon over half the fifty cent seats had all ready been sold and all indications point to a capacity house for this evening.

ORNSTEIN AND FARBMAN  
NEXT MUSICAL EVENT

Take a leaf from the note book of the Early Bird and secure your tickets in advance for the Leo Ornstein concert February 26 in the Golden Bough. The New York Times has this to say about the pianist-composer's recital there: "Not only was every seat in Carnegie Hall sold, but there were five hundred people on the stage and standing up. At eight o'clock the sign 'All Seats Sold' went up and hundreds were turned away." You see, Leo Ornstein's sensational piano playing appeals to every one—and the Golden Bough only accommodates a few hundred. The London Quartet was a fine attraction, but as a popular drawing card they are not to be compared with this titanic master of piano playing. You wonder how the music society managed to secure this man for Carmel. That is the surprising thing. Either it took something in the nature of a pull, or a heavy down payment in hard cash.

An American violinist, Harry Farbmán, comes with Ornstein to give variety to the program. He was an Auer pupil, has unimpeachable press notices, and has taken the precaution to tour Europe, South America and our Eastern cities before risking a nappearance in Carmel.

Under Fenton Foster's direction the "Crucifixion" by Stainer will be given in Carmel the night following Good Friday. Various choral groups of the peninsula including the Pacific Grove Music Society have joined to insure the success of this event. Rehearsals began this week. Mr. Foster says he has some excellent material, and the signs are favorable for an outstanding performance. Musical events in which the community takes part are of more value to us even than hearing great artists coming to us from afar. True musical appreciation can only take root and grow where the people themselves join in the performance. To acquire a first hand acquaintance with music or anything else, it is necessary to do it yourself—or support your fellow townsmen who are doing it. Amusements in Carmel are few and far between, an ideal condition for the development of a musical center. Let our local talent join hands and make itself heard. The village will support them generously.

BOYNTON DOES MURALS FOR  
SAN FRANCISCO BUILDING

Ray Boynton, who has been in Carmel for some time, is at present working on murals for the building of the Associated Charities of San Francisco. One sketch, six feet high, shows Saint Francis with birds and animals about him. This will be painted on a gesso panel. Boynton plans to remain in Carmel through the winter, as he is on Sabbathical leave from his teaching in the San Francisco School of Fine Arts

## THEATRE OF THE GOLDEN BOUGH

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POLA NEGRI in "THE WOMAN FROM MOSCOW"

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WEDNESDAY and THURSDAY—FEBRUARY 20 and 21

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An absorbing, thrilling and entertaining picture

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# WHAT THE EDITORS THINK

## SHALL CARMEL ADVERTISE?

Elsewhere in the paper are some comments by the San Jose Mercury-Herald upon the advertising campaign which Monterey Peninsula, through its Chambers of Commerce, plans to do. It is rarely that a newspaper says anything editorially that detracts from the value of advertising—which is quite understandable. Yet the Mercury-Herald sees danger to Carmel in the plan; as does the Pine Cone.

From any viewpoint, commercial or residential, there is nothing but loss in advertising Carmel. Even the hint of that possibility has been an injury. We are built upon a foundation of exclusiveness, of the desire to retain village conditions and a select residential population, of an absence of the go-getter type of community builders. Our greatest asset is the fact that we have no ambition to become a city.

Which is the actual condition of mind of a great part—perhaps a majority—of Carmel's people. They have no wish to grow bigger, but if they must grow bigger, they want that growth to be of the highest class of people, with its fair proportion of servers of the arts. They do not desire the kind of people which is attracted by commercial advertising.

Of the balance of our people, some there are undoubtedly who want "prospects" brought here, regardless of desirability, and with but the one requirement, the ability to pay. But even these commercially inclined townsmen will suffer through an advertising campaign, for the beginning of it will start the end of that free publicity which has been given Carmel by newspapers throughout the country, much to Carmel's advantage. Those widely used adjectives descriptive of our village, "unique," "distinctive," "different," will cease to appear in the columns of the press, for Carmel will be an advertised community, no whit different from hundreds of other advertised towns.

There may be no way to prevent Monterey and Pacific Grove from including Carmel in the proposed advertising. As our village is one of the attractions of the Peninsula, the Chambers of Commerce of the other two cities will want to use it for its advertising value to them. It would seem that Carmel should have the right to deny the use of its name and fame to benefit other communities, when such use would work us injury, but there has probably never been a test of the kind in the courts. We might secure an injunction against our neighbors. Better, we might, through our City Council, secure their promise to leave us alone completely insofar as advertising is concerned.

But whatever is done must be done quickly, for the copy is being prepared and unless Carmel acts, it will find itself in the newspapers as a city pleading for added population. However disguised the advertising, that is what it must mean; and thousands of people throughout the country, friends to Carmel now, will feel sorrow and disgust at the change of form.

## CONGRATULATIONS

The Pine Cone congratulates the Carmel Music Society on its success in putting over the London String Quartet. The Golden Bough was filled Friday night, and the Londoners more than satisfied the expectations of their large audience. If there

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

### RUSSIAN FOLK SONGS

(To be sung at the Theatre of the Golden Bough by Vasia Anakeeff, Tuesday Night, February 19.)

#### WHEN WE HAD HAPPY DAYS

When she was a little peasant and I the plowboy, I was radiant.

All was free, joyous youth. I knew not sorrow.

My little peasant was as lovely as the wild flowers, as chaste as the Easter lily; her cheeks were as rosy as the glow of sunset.

The day's work done, with bounding heart I sought my way to her sacred home, the blood leaping in my veins when I saw my little peasant sweet-heart.

And then—then she left her sacred home to live in a palace with an old dragon who kept her a prisoner behind his golden bars.

He dressed her like a waxen doll, her golden hair a mantle in the sun.

I went to the old satyr, and on my knees begged him to let her go free. I kissed his feet and wept.

But he laughed, laughed at my youth.

He would not let her go.

#### THE VODKA SONG, OR EXILE SONG

It is not the heavy fog that makes these drops upon my smock,

They are bitter, bitter tears.

(Refrain). Fie, do not cry, young man, you are not a girl!

Drink, drink, bury your grief.

I do not weep of a broken heart, but that my days are no more radiant, free and happy.

Forever they are gone from me.

(Refrain). Oh, don't cry like a girl! young man!

Take a drink, then your trouble will pass.

But I, a Russian, love my Mother Russia; only to think of her is joy supreme,

But alas! we are separated, I feel no longer her tenderness.

(Refrain). Come, let us all drink, then we will sail away on Imagination's wings to our dear Russia, and there are our sweethearts.

Come, comrades, shake hands, cast sorrow and care to the winds,

We'll drown our sorrows in wine.

#### FOR LONG HAVE I TRIED TO FIND YOU

I've had a fearful dream, my love,

You ceased to love me.

The agony haunts one night and day.

I am seeking you everywhere to hear you say

It is not true, and that you love me.

I know no joy except when I gaze into your eyes,

Then all trouble vanishes, all my haunting fears

Vanish as the mist before the sun, when you are near.

All I ask when you are near is a cup of water, a crust of bread.

Your presence will turn this meagre fare into a Czar's feast.

When you are near—Ah, when you are near!

I am seeking thee. I am seeking thee.

#### THE CAUCASIAN MOTHER SONG

Mother of mine, guiding star of my soul, put out your beacon light.

No longer wait for me, thy son who calls to thee from the battlefield.

Dear maidens of my beautiful Caucasian mountains, weep now for your soldier lovers,

Prepare their funeral feasts, for when the last few bullets are fired,

We must surrender our beloved mountain home,

Oh, Allah, send us aid! Oh, Allah, defend and bless thy glorious Caucasian mountains!

#### THE GOOSE GIRL

Isn't she a pretty, little thing, her feet bare, a scarf over her head?

Look keenly, and you will see her coming over yonder hillcrest, driving her geese before her.

See, one wanders away, but back he comes to her loving call, and the guiding willow in her hand.

Humming to herself, she passes us by with a nod and smile, and reaches her home amid a flapping of wings and noisy chatter of her geese.

## General Comment

were any present who failed to receive their money's worth in high class music, they failed to make their presence felt. The enthusiastic applause and insistent demand for encores were the unanimous expression of delighted listeners.

For a town of two thousand inhabitants to fill the Golden Bough means that one out of every five must attend. And even in so intelligent and cultivated a community as ours, one out of five is a huge proportion to enlist in the support of classical music.

The slim attendance at some of last season's offerings was due to their lack of general appeal. For instance, no amount of promotion could put over such modernists as Buhlig—not because he isn't a good pianist, for he is. But his message is to the few "advanced" ones who are fighting the battles of ultra-modernism. Perhaps seventy-five people in Carmel could honestly say they were enthralled by such "intellectual" playing of more or less experimental compositions. To the rest his offerings had the value of Chinese music. It would be a mistake to expect the village to attend in numbers the performance of any artist of limited or special appeal, whether modern or classical.

The London String Quartet was promoted as an attraction offering a treat to cultivated people generally. Its program was uncompromisingly high class. But the selections were from the great masters who have lasted and will continue to last, because they were too great to ignore the human heart. The Warner Fairy Suite by the talented viola player, contributed a sportive sprightliness comparable with Mendelssohn's Midsummer Night's Dream music.

The local music society did a splendid job of promoting. And the result more than justified their claims. That such outstanding success can be repeated again and again in Carmel, we haven't a doubt. Let the society continue to choose only attractions of interest to a broad musical public. This does not mean a lowering, but rather a raising of standards. The performer who can melt the ice in all hearts by his performance of the masters, is a greater artist than the specialist who can interest but a handful of high-brows—whose sincerity and ability to be honest about what they like, is often open to question.

We believe the music society has learned wisdom by experience. We look forward to packed houses for the remaining concerts to be presented by them. Arthur Spaulding, the violinist, has been playing successfully to the general public too many years not to have learned that the broad appeal is the only safe one—and let us add, the only one worthy of a truly great artist. Leo Ornstein assisted by Harry Farbman, violinist, who comes February 26, should be as enjoyable as the London String Quartet. No doubt the same may be said of the Kerdoff Russian male singers to be here next month.

It looks as if the Carmel Musical Society has chosen surefire hits this year—sure-fire because so universally high class, music lovers of all persuasions may enjoy them. Wisely they have decided not to pick for the few, but for the whole village. And that is why the Pine Cone predicts for them a continuance of their present brilliant success.



# PEOPLE TALKED ABOUT

## HERE IN CARMEL

Waving the flag was one of our popular diversions a generation ago. At celebrations and banquets it was customary to refer to "this grand and glorious land," and designate the particular place we were in at the time as "God's country." The Main street of our town was "more brilliant than Paris." Foreigners who only spoke the language were looked on with pity and contempt. The politician's royal highway to success in his profession, was waving the flag on every occasion.

This went on until our arms grew weary with waving, and the feeling for the flag underwent a change. We were not so sure about Podunk's being God's country after a visit to Paris. European artists invaded our shores and dazzled us with their singing and playing, their books, pictures and scientific discoveries. The reaction that set in went to the other extreme. Now nothing good could come out of America. To prepare for a musical or artistic career we must study in Berlin or Paris; if medicine, it had to be Vienna. Visiting foreigners came into high favor. And the more they patronized and high-tatted us, the more energetically did we lick their boots.

This period of humility was good discipline. It proved an excellent training school. In earnest we buckled down as a nation to achieve the things in which we were out-classed. Our children scrapped fiddles, pounded pianos, painted, drafted, dissected in continental centers, and the youth of this vigorous, pioneer people made astonishing progress. In time it progressed beyond its teachers, and the day came when Europe had little to impart and much to learn from us.

To indicate what was happening more or less in all branches of art, let us quote Rachmininoff on the subject of music.

Interviewed by a Paris reporter, the Russian composer-pianist had this to say: "New York, not Berlin is now the world's capitol of music. And the new capitol is far more brilliant than the old one ever was in its palmiest days. As for orchestras Americans are much in advance of the rest of us. I consider the Philadelphia Symphony Orchestra not only the best in the world today, but in the whole history of music." This from a Russian composer to a Parisian newspaper reporter! We might quote eloquent testimony concerning our buildings, medical achievements, and the arts generally.

In the face of this altered state of affairs isn't it surprising that we continue to let Europeans put it over on us? This can't be done in New York any more. But far away from that brilliant art capitol of the world, we fall a ready prey. We are still prone to accept wandering Europeans at the enormous value they place on themselves. This one comes with a so-called "new vocal method" with the old, old bunk about "singing naturally like the birds." Another fleeing from that unhappy nation where whole families live in one room and whole neighborhoods cook in one kitchen, tells of the superiority of Russian public baths. In contrast to us that race of slums and homeless children is called a clean people! Foreign architects unblushingly tell "the greatest builders the world has ever seen" how to build.

In Carmel too often we listen to these would-bes who so haltingly speak our language, but unhaltingly impress us with their self-confessed "superiority." Usually they are super-ultras, erotic adventurers, would-be pioneers in unproved fields. Behind such alibis they hide their ignorance. Let us beware of the gospel they spread. What they are spreading more closely resembles bunk.

man coming to live with his son and daughter-in-law; second, a discouraged old man as it comes to him that he interferes with the home life of his son and daughter-in-law and third, as the independent old man who has thought it all out and knows what is best for all."

Peggy Palmer's "Matoor Mind" appeared for the first time outside of the Pine Cone's columns in last Saturday's San Francisco Call. Peggy wrote and drew pictures of the Quartz Artes Ball, and although her spelling had improved a lot, she still made "melinkoly" failures of the longer words.

They are working Peggy harder than we did. Every night of her first week on the "big time" paper, she had a splurge of pictures, and something of a story on local news events. She interviewed Helen Wills, saw the horse show, tried to make Barrette talk against her lawyer's advice, went to a church affair at the big new Cathedral, and to the Policemen's Ball. She was a busy Peggy!

I read that William T. Beatty is building himself a home someplace up the valley. As he already has some half dozen homes here and there, it might be more exciting news if he wasn't building a home. Homes are this man's hobby.

He lives in Chicago and Pebble Beach, in the wilds of Wisconsin and in Carmel-by-the-Sea, on Hat-

"All right," I said. "And why must a partition be plumb? Answer me that, captain."

Why, indeed! William T. Beattie, with a soul for attractive homes, probably never knew before he read this that the wall was twelve or fourteen inches out of plumb. Or maybe he did know, and bought the house because of it. Anyway, he was walking by the place one day several years ago, and looking through the trellis of the rock wall found it to his taste. He went inside and spoke to the woman who came to the door. He asked,

"Is this house for sale?" "No," she said, "I've never thought of selling it—"

"Then think now," Beattie smiled. "I like it, and want it." He pulled a checkbook from his pocket.

The owner thought quickly, then named a price which she thought would be a deterrent, at least. But Beattie drew the check without a qualm. He needed this home badly as a place to read his newspapers in. He paid for his need.

Major J. Hairs is due to arrive in the village from Australia. With shops in Sydney and Carmel the Major's business interests may be said to be somewhat antipodal. He thinks nothing at all of making a little trip of twelve thousand miles to adjust a credit, or attend to an exchange of gods. He is reputed to exchange of goods. He is reputed to Chest. We wonder what goods he

# People Talked About

There is a lady police dog at the pound, a young animal with a very engaging personality, those who have seen her say, who is under arrest for having bitten a Carmel youth. The law says that the dog must be kept under observation a certain number of days, and if the bitten party recovers from the bite, the dog may be liberated. Yet it may not be liberated, under the dog license ordinance, unless it has a master or mistress willing to pay for its tag.

The dog—a fine animal—was evidently lost, probably from the car of someone passing through Carmel. In the search for her master, the dog got into an altercation with some boys, and unduly provoked, perhaps, the dog snapped one of them. Chief of Police Englund made the arrest, had the dog sent to the pound, and acted quite correctly under the laws made and provided.

According to the laws of England—from which we get our basic law—a dog is entitled to one bite. When an ill-natured person misuses or tantalizes a dog and the dog bites him, a learned English judge has rendered the decision that the dog is not vicious and should not be killed. If, however, the dog proceeds to finish the job he will be declared an "outlaw." "A dog is entitled to one bite." When boys undertake to tease dogs and kick at

them they should have the law of England and the law of Cause and Effect read to them.

We quote again from Arthur Heeb of Los Gatos, whose column, "The Open Road," runs in the Mail-News:

A Los Angeles lawyer engaged on a biography of Ambrose Bierce has an article on this noted California writer in the February American Mercury. Old Los Gatos citizens remember Bierce when he lived here. He lived for a time on Johnson avenue and up in the hills near Wrights. Both Bierce's sons met violent deaths and David Starr Jordan said of Bierce he "always seemed to me a fine and brave spirit whose life had been darkened by some hidden tragedy." This the writer of the article undertakes to refute. The well of joy seems to be shallow while that of sorrow is deep.

Our interest in biography will not diminish so long as subjects like that of the life of Ambrose Bierce can be vividly presented. He was a Californian. When in Washington, Roosevelt sent him a formal invitation to come and see him, Bierce declined saying he had a previous engagement with old friends from San Francisco and that he never neglected old friends for new. Roosevelt was delighted and wrote again

"Come tonight and let us be old friends."

William E. Titmus, formerly clerk in our postoffice, was pretty good as an actor here, but it takes Ocean-side, his new home, to really appreciate him. Listen to this from the News of that city:

"Bill Titmus took the part of Minick and Irma Case Brown was the daughter-in-law. They were the leading characters around which the play revolved and the portrayal of their parts bordered on the professional. In fact, had a stranger dropped in as a patron of the show, he would not have known, or realized that the cast was all home talent instead of a high priced aggregation from the east, and this is no bunk or gush such as is supposed to be handed out to home talent, regardless of their ability. Ask any one of the 600 or more people at the show and they will agree that a company of professionals could not have presented the play better than the home talent crowd. Your most severest critic is the home town person, but this time those who came to scoff at the antics of home folks, remained to cheer and extend congratulations.

"Titmus portrayed three stages of life in such a realistic manner that it made a lump form in your throat. He was first the happy, carefree old

ton Fields and Los Ranchitos. He has a home for his every mood. If he sees a home that attracts him, he'll buy it; if not, he'll build.

Two of his home I built. That means that they are not stereotyped forms of houses in any way. I remember when we were finishing one of them, Captain Bill Maxwell was helping me put on the inside trim. The captain, a volunteer laborer for me, was a navy man, an engineer, and therefore a technical expert.

"Perry," he said from his step-ladder, "did you think that you had this partition wall plumb?"

"Why, yes. I guessed that it was plumb. Why?"

"Look!" The captain had made a plumbline—something I have never owned—from a bit of twine and his jackknife, and held it suspended from the ceiling beside the wall. There was a difference of a foot or more between top and bottom of the wall. It leaned like Pisa's tower.

takes back with him on his far flung flights to the island continent. Considering the tariff and our village's lack of industries, very likely his exports are of a spiritual nature. This would be more in keeping with the rarefied atmosphere of Carmel. But whatever the major takes or leaves he is always welcome here. And as they are no doubt just as glad to see him on the other side, he should feel pretty much at home in both places.

Betty Greene had two horses entered in the Horse Show at San Francisco last week, "Carmel Girl" and "Twilight Glow." The former won a ribbon and Betty came home very pleased with her stables. Peggy Palmer, doing the Horse Show for the Call, sketched Betty and sent it on to us.

Mrs. H. L. Clement of Carmel is spending several weeks with her daughter, Mrs. Howard Leslie in Santa Rosa.





## WHAT THE NEWSPAPERS

## are Saying of CARMEL

SAN FRANCISCO EXAMINER  
HOW'S BUSINESS? WELL, IT'S  
AGAINST LAW IN CARMEL

Keep beloved Carmel forever aesthetic and proof against bourgeoisie.

City fathers of this artist colony solemnly passed that dictum on to posterity last night. They passed a zoning ordinance in which no provision is made for anything but single-family dwellings and "the business essential to the community."

Never will lumber yards, industries, garages or other such marks of crude commercialism blot the

pleasant vista among the cypresses on the white sands. They are legislated out of existence so far as Carmel's future is concerned.

The ordinance defines only two zones. The first, embracing a great part of the town, allows nothing but single-family dwellings. A physician may have a modest office in his home, but even that sort of thing will be carefully regulated.

The tolerated-but-not-desired second section includes the very few present apartment houses, hotels, garages and the like. To build even the smallest shop, permission must be obtained from the City Council, and then it will not be granted if neighbors object.

The zoning ordinance, long discussed by the serious-minded citizenry, embodies Carmel's hope for permanence of its entity as a charming rustic community unsoiled by evidences of toil and toil.

Existing businesses are exempted from the terms of the new zoning law.

SAN JOSE MERCURY-HERALD  
CARMEL CANNOT  
BAR PROSPERITY

One by one old traditions of Carmel go into the discard. That beau-

tiful country which lies between Monterey and Point Sur, where Robinson Jeffers dreams his fantastic lines, cannot escape the pursuit of prosperity. In spite of the "back-to-the-wall" fight of the writer-artist colony, paved streets are being laid, cement sidewalks are going in, weird bungalows are elbowing the pines and land prices are soaring. Down at Point Lobos the debris heaps at the picture companies are a wealth-producing blot on the once unmarred landscape. Dollars pour out at every turn of the camera crank. A mercenary spirit has crept in with a more practical administrative policy.

## MUSES NOT CROWDED OUT

The last-straw, from the viewpoint of the founders of the famous village by the sea, is the appointment of a representative of Carmel to help spend an \$18,000 advertising fund raised by the Monterey chamber of commerce to boost the peninsula country, thus Carmel no longer depends solely upon her artistic and literary output for community advertising. The influence of the daughters of Zeus and Memory still lingers in the land, apparently, for we find it the inspiration of Jesse Lynch Williams' serial in the Saturday Evening Post. The author lives in Carmel. Henry Raleigh, the illustrator, is a resident of Monterey. The model for the heroine was none other than Peggy Palmer, fair special writer for the Carmel Pine Cone, edited by Perry Newberry, author and former San Jose reporter.

THE SAN FRANCISCO CALL  
(Editorial)

## A STOP-OVER AT CARMEL

Robinson Jeffers, judged by many to be the greatest poet in America, started for Europe in 1914, but stopped over in Carmel, married, fathered two sons, built a stone house with his own hands, wrote many books of stern poetry that horrifies many—moves many to adoration.

Some people do not know quite what all of Jeffers' poems mean, but that does not worry Jeffers or his friends. Millions did not understand every line of Robert Browning and Browning clubs sprang up all over the world; soon, perhaps, there will be Jeffers clubs.

Speaking of stop-overs, there is a prosperous farming family near Minden, Nevada, whose grandfather was on the way to California to dig gold, but stopped over there to raise hay for other emigrant's horses—found sure gold there and never got to the Mother Lode. He found poetry, too.

MONTEREY HIGH  
SCHOOL NOTES

The scores of the Inter-Class games were as follows:

Freshmen-Sophomore—Won by Sophomores.

Junior-Senior—Won by Seniors.

Junior-Sophomore—Won by Juniors.

Senior-Sophomore—Won by Seniors.

Junior-Freshman—Won by Juniors.

Senior-Freshman—Won by Freshmen.

Championship game (Junior-Senior)—Won by Seniors.

Miss Genevieve Newell attended the Senior play at the King City High School recently.

The basketball game played between Monterey and Santa Cruz Friday, February 8, was won by Monterey 25-11.

## LOVE, LAUGHTER

## AND LONGING!

"Love, Laughter and Longing" is the theme of service for the Community Church, next Sunday at eleven. Every person has hidden desires and each soul has unexpressed ambition.

How can they be brought to worth while fruition? Come and meditate in the sanctuary.

The Carmel orchestra will play as one of the features of the Washington Pie Party to be held at the Community Church next week. There will be games, and stunts, and surprise features of interest. The affair will be Thursday evening, February 21.

MRS. CHAPPELL TALKS ON  
"ARTISTS OF CARMEL"

Mrs. Margaret Hale Chappell was speaker at the meeting of the Art Section Wednesday at the home of Mrs. Edward A. Stock. In her talk on "The Artists of Carmel," Mrs. Chappell gave intimate incidents of studio life.

She presented highlights of the work of M. De Neale Morgan, who is actively affiliated with the National Association of Women Painters and Sculptors of New York; William Ritschell of Carmel Highlands, who is acknowledged as an important marine artist; William P. Silva, president of the Cotton States Art Association and landscape artist, with prizes to his credit in the Paris Salon of Fine Arts; William Clothier Watts, whose mastery of color has popularized his European scenes; Robert Hestwood, who is renowned for his artistry in linoleum blocks of the poster type; George Koch, a painter whose specialty is the Monterey cypress.

Displaying reproductions and originals typical of the best work of these artists, Mrs. Chappell discussed and illustrated the outstanding products of related arts. Speaking appreciatively of Perry Newberry and his activities in Carmel, she explained a sketch made by Jimmie Swinnerton portraying Newberry as the backbone of Carmel. Quite striking in effect, also, were the splendid block prints made by Peggy Palmer, who is now on the San Francisco Call staff. Cator and Cowell were mentioned as outstanding personages in Carmel's musical world, and Arnold and Hagemeyer as photographic artists of national repute. The latter has won a reputation as much by his appreciation of his contemporaries as by his own inimitable genius. Mention of John Wood and Jo Mora was woven into the pattern of Carmel life.

The birth of Carmel as a town, its christening and the planting of its trees on Ocean avenue in 1910, under the supervision of J. Frank Davendorf, a former San Josean, were graphically told with touches of humor.

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# THE MILL CREEK AFFAIR

By PERRY NEWBERRY

## CHAPTER SEVEN

After Dan Pentworth left the library, Roberts' interest in the investigation flagged. He listened to the several witnesses that were brought before the sheriff, but there was no more of his searching questions or enlightening comments. It was District Attorney Matt Forbes who brought out the details of Brick's discovery of the body, and of the boy's delivery to Barton Pentworth of the anonymous letter.

One of Brick's jobs, it seemed, was to carry the mail from the rural delivery box at the junction of the roads, to the Pentworth camp, and he had found this letter shoved into the box. It had no postage stamp or markings, so he guessed that it had been left by some passing car. Of course, he knew nothing of the contents.

Mrs. Frates, cook and cleaning woman at the camp, had very little to give. She came every week-day morning at six o'clock, washed up the accumulation of dishes, got breakfast for whomever chanced to be in camp at the time, and prepared things for the subsequent meals of the day. She left usually at about eleven o'clock. Sundays, she didn't arrive at the camp until eight.

Under Matt Forbes' questioning, the woman stated that she had not seen Barton Pentworth for several days, and Dan only once or twice.

They were very late risers, unless it was the fishing or hunting season, when they were very early risers. At ten o'clock Saturday morning, she had set the breakfast table before the fireplace in the living room, after knocking at the doors and waking the men in their bedrooms. They must have had breakfast together there, for she had cleared the table the last thing before leaving the house that morning, and both places had been occupied.

Roberts listened to this, but with an appearance of detachment as though his thoughts were elsewhere. It was only when the sheriff brought a new element into the mystery of the murder that Roberts came alive again. Two convicts from the road-building camp at the Little Sur, some ten miles or so down the coast, had escaped Friday, and had not as yet been recaptured. The prison guards had notified the sheriff's office, and posses were out in the hills searching for the men.

"It's a fair chance," Roberts said. "They would need money, food and clothing. We don't know what is missing here. Certainly it's worth investigating."

So the sheriff thought, and decided to leave the coroner to go through the necessary formalities of an inquest, while he and his deputy went on down to the prison

camp. Roberts went outside with them when they left. As they passed through the living room, his glance went to the corner where his coat and hat had been left, and a little smile flexed his lip as he saw a suitcase there. Dan had obeyed that part of his command. If the rest of the order had received the same attention, all might be well.

"Where's Dan Pentworth?" he asked of Brick, when the sheriff's car had wound its way out of sight down the creek.

"He's some place in the redwoods." The boy jerked a thumb to indicate direction. "He slipped away kinda. I can find him for you."

"Never mind, kid. I'll locate him. You'll be wanted for the inquest." Roberts left a very important boy to the excitement of his first big drama, and wandered off up the stream.

He found Dan sitting at the bole of a big redwood, his face in his hands, despondent. Again Roberts smiled, as at his word the young man's face lifted toward him. Dan had washed and shaved. Took orders, did the lad, like a good soldier. Now, unless some other had been as observing as himself, the fatal evidence was forever gone. As he took a seat beside Dan on the tree root, he said,

"They're off hunting escaped convicts." The young man stared. "Two got away from the prison camp below," he explained. "They'd need food and money. It's a fair enough theory for the sheriff to work on." Another pause. "Want to tell me all about it, Dan?" "You know too much now," groaned the lad.

"I know that Louis, king of France, didn't wear a mustache—anyway not in 'If I Were King' last night, Dan. I know that you did wear one, some time last night, a false mustache, glued on, for you neglected washing the spirit gum from your lip. Knowing that, Dan, it wasn't difficult to guess that your uncle's clothes, a duplicate suit of the one his body has on now, was in the suitcase you carried from the dressing room at the theatre, and dumped into the rumble of your roadster. I thought I saw your uncle at the theatre last night, Dan, as a hundred others saw him. I was mistaken, as they were. But the rest of them don't know they were mistaken. The rest of them don't know, Dan, that it was you—you, made up for your uncle—that came into the auditorium, spoke to friends there, and laid down the most unique alibi I've ever encountered."

No word from Dan Pentworth, sitting there, listening. Roberts went on,

"Your uncle was dead, lying on the floor of the library at the camp—where you had placed him—when we thought we saw him at the theatre last night. He had been dead for almost twenty-four hours. You couldn't prevent nature's workings, Dan—the setting in of the rigidity of death. And you forgot that fireplaces do not cool off in an hour or two—or three. There had been no life in the corpse we found this morning, and there had been no fires in the fireplaces for more time than your scheme of accounting for the crime contemplated."

"They know that now—the sheriff? Matt Forbes?" Dan spoke at last. "You told them?"

"No, and I am quite sure they haven't guessed, for they did not have the beginning to build on. I chanced to know that a dark stain is left by spirit gum, and that spirit gum is used for attaching false mustaches to upper lips."

"Well—the young man's voice was hard—"why not tell them?" "You've the suitcase to prove your theory—I left it for you. It has uncle's second golf suit."

"And a cap that doesn't match. On the library floor was a gray

cloth cap. In the suitcase will be a brown one. Am I right?"

Dan nodded curtly. "You seem to have about all the facts, Roberts. I'll go back with you—give myself up. Come on."

"Sit tight, boy." Roberts' hand detained. "I want to ask you some questions—No. Don't get excited, Dan. If you don't care to answer, there's no compulsion. It isn't the third degree. Now, to start with, your uncle was killed Friday night, not Saturday, wasn't it?"

"Friday night, yes." Dan's tone was hopeless.

"Shot by his own revolver, the one that was hanging over the living room mantle?"

"Yes?"

"Which gun your uncle usually carries in his car at night?"

"In the side pocket, yes."

"It shoots a forty-five calibre bullet, and fires by a pull at the trigger?"

"A double-action colt's, yes." Dan was answering fairly, but in his face was a look of bewilderment, as though the angle of inquiry had come as a surprise.

"Did Marge Dustin know that the gun was in the side pocket of that car, Dan?"

"She did not—and keep her name out of this, Roberts. I'll not have her—"

"Hold it!" Roberts fairly snapped the command. "You'll have nothing at all to say as to whose name will or will not be mixed up in this affair. I determine that, and you'll answer reasonable questions. Remember, I know Marge Dustin was with you when your uncle found you Friday night. She came to the Forest Theater after the explosion at her house—after Barton Pentworth had his talk with Dustin—"

and she went with you in the roadster—went to tell you what had happened that evening."

(Continued on page 15)

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OF

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Assessed for Municipal Purposes for the Year 1928.

## A

27—Arnot, Harold C., Carmel City: Lot 1, Block 19.  
Total penalties & costs.....\$ 3.76  
27—Arnot, Harold C., Carmel City: Lot 2, Block 19.  
Total penalties & costs.....\$ 3.61  
27—Arnot, Harold C., Carmel City: Lot 3, Block 19.  
Total penalties & costs.....\$ 3.61  
27—Arnot, Harold C., Carmel City: Lot 4, Block 19.  
Total penalties & costs.....\$ 3.61  
27—Arnot, Harold C., Carmel City: Lot 5, Block 19.  
Total penalties & costs.....\$ 3.61  
27—Arnot, Harold C., Carmel City: Lot 6, Block 19.  
Total penalties & costs.....\$ 3.61  
27—Arnot, Harold C., Carmel City: Lot 7, Block 19.  
Total penalties & costs.....\$ 3.61  
27—Arnot, Harold C., Carmel City: Lot 8, Block 19.  
Total penalties & costs.....\$ 3.61

## B

77—Bishop Roma Burnett, Addition No. 1—Carmel-by-the-Sea: Lot 10, Block E.  
Total penalties & costs.....\$ 15.26  
79—Black, John T., Carmel City: Lot 1, Block 4.  
Total penalties & costs.....\$ 5.91  
79—Black, John T., Carmel City: Lot 2, Block 4.  
Total penalties & costs.....\$ 5.90  
111—Brewer, Melle T., Carmel-by-the-Sea: Lot 14, Block 33.  
Total penalties & costs.....\$ 19.98  
111—Brewer, Melle T., Carmel-by-the-Sea: Lot 16, Block 33.  
Total penalties & costs.....\$ 23.99  
126—Buckley, David I. J., Carmel City: Lot 1, Block 24.  
Total penalties & costs.....\$ 3.73  
126—Buckley, David I. J., Carmel City: Lot 3, Block 24.  
Total penalties & costs.....\$ 3.63

## C

155—Canoles, John A. & June Delight, Carmel City: Lot 10, Block 18.  
Total penalties & costs.....\$ 4.25  
155—Canoles, John A. & June Delight, Carmel City: Lot 12, Block 18.  
Total penalties & costs.....\$ 4.25  
155—Canoles, John A. & June Delight, Carmel City: Lot 14, Block 18.  
Total penalties & costs.....\$ 4.27  
167—Cator, Irene Campbell, Addition No. 3—Carmel-by-the-Sea: Part Lot 2, Block KK.  
Total penalties & costs.....\$ 34.14  
167—Cator, Irene Campbell, Addition No. 3—Carmel-by-the-Sea: Part Lot 3, Block KK.  
Total penalties & costs.....\$ 3.41  
176—Chappell, Byron & Alice, Carmel-by-the-Sea: Lot 3, Block 56.  
Total penalties & costs.....\$ 20.78  
179—Chappell, William M. & Elizabeth, Carmel-by-the-Sea: Lot 2, Block 116.  
Total penalties & costs.....\$ 20.98  
179—Chappell, William M. & Elizabeth, Carmel-by-the-Sea: Lot 4, Block 116.  
Total penalties & costs.....\$ 12.98  
190—Clark, John Edward, Carmel City: Lot 3, Block 4.  
Total penalties & costs.....\$ 3.39  
190—Clark, John Edward, Carmel City: Lot 4, Block 4.  
Total penalties & costs.....\$ 3.39  
190—Clark, John Edward, Carmel City: Lot 5, Block 4.  
Total penalties & costs.....\$ 3.39  
190—Clark, John Edward, Carmel City: Lot 6, Block 4.  
Total penalties & costs.....\$ 3.39  
190—Clark, John Edward, Carmel City: Lot 7, Block 4.  
Total penalties & costs.....\$ 3.39

Total penalties & costs.....\$ 3.39  
190—Clark, John Edward, Carmel City: Lot 8, Block 4.  
Total penalties & costs.....\$ 3.39  
190—Clark, John Edward, Carmel City: Lot 25, Block 13.  
Total penalties & costs.....\$ 3.77  
190—Clark, John Edward, Carmel City: Lot 6, Block 60.  
Total penalties & costs.....\$ 3.62  
190—Clark, John Edward, Carmel City: Lot 8, Block 60.  
Total penalties & costs.....\$ 3.62  
207—Collins, Agnes E., Carmel-by-the-Sea: Lot 18, Block 33.  
Total penalties & costs.....\$ 4.68  
207—Collins, Agnes E., Carmel-by-the-Sea: Lot 20, Block 33.  
Total penalties & costs.....\$ 27.93  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 1, Block 143.  
Total penalties & costs.....\$ 9.20  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 2, Block 143.  
Total penalties & costs.....\$ 9.20  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 3, Block 143.  
Total penalties & costs.....\$ 8.11  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 4, Block 143.  
Total penalties & costs.....\$ 26.70  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 5, Block 143.  
Total penalties & costs.....\$ 8.11  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 6, Block 143.  
Total penalties & costs.....\$ 8.11  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 7, Block 143.  
Total penalties & costs.....\$ 4.68  
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 8, Block 143.  
Total penalties & costs.....\$ 4.68  
300—Carmel Development Co., Addition No. 3—Carmel-by-the-Sea: Lot 1, Block II.  
Total penalties & costs.....\$ 7.33  
316—Carmel Development Co., Addition No. 4, Carmel-by-the-Sea: Lot 13, Block 54.  
Total penalties & costs.....\$ 4.47  
316—Carmel Development Co., Addition No. 4, Carmel-by-the-Sea: Lot 15, Block 54.  
Total penalties & costs.....\$ 4.48

## E

409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 8 1/2 of 15, Block 87.  
Total penalties & costs.....\$ 3.32  
409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 17, Block 87.  
Total penalties & costs.....\$ 32.50  
409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 19, Block 87.  
Total penalties & costs.....\$ 5.33  
416—Edler, Gladys M., Carmel City: Lot 17, Block 62.  
Total penalties & costs.....\$ 3.68  
416—Edler, Gladys M., Carmel City: Lot 19, Block 62.  
Total penalties & costs.....\$ 3.90  
426—Everett, Harold Ellis, Carmel-by-the-Sea: 1/2 int. 8 1/2 Lot 14, Block 53.  
Total penalties & costs.....\$ 5.40

## F

426—Everett, Harold Ellis, Carmel-by-the-Sea: 1/2 int. N 1/2, Lot 18, Block 53.  
Total penalties & costs.....\$ 3.61  
443—Flanders, Hazel Marie, Addition No. 1, Carmel-by-the-Sea: Lot 1, Block N.  
Total penalties & costs.....\$ 52.06  
443—Flanders, Hazel Marie, Addition No. 1, Carmel-by-the-Sea: N 10 ft Lot 3, Block N.  
Total penalties & costs.....\$ 4.40  
468—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 13, Block 58.  
Total penalties & costs.....\$ 6.11  
468—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 15, Block 58.  
Total penalties & costs.....\$ 16.85

## G

486—Gard, Henry Ansel & Martha B., Addition No. 2, Carmel-by-the-Sea: Lot 1, Block 138.  
Total penalties & costs.....\$ 25.64  
499—Giffin, Sarah Jessie, Carmel-by-the-Sea: Lot 9, Block 94.  
Total penalties & costs.....\$ 27.28  
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 16, Block 143.  
Total penalties & costs.....\$ 13.13  
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 18, Block 143.  
Total penalties & costs.....\$ 2.27  
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 20, Block 143.  
Total penalties & costs.....\$ 8.11  
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Carmel City: Lot 3, Block 59.  
Total penalties & costs.....\$ 3.89

## H

618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 10, Block 134.  
Total penalties & costs.....\$ 20.98  
618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 12, Block 134.  
Total penalties & costs.....\$ 10.27  
623—Hunter, Henry A. Mrs., Carmel City: Lot 1, Block 25.  
Total penalties & costs.....\$ 3.76  
623—Hunter, Henry A. Mrs., Carmel City: Lot 12, Block 25.  
Total penalties & costs.....\$ 3.60

## K

669—Kett, Charlotte F. & Mary G. Hamilton, Addition No. 2, Carmel-by-the-Sea: Lot 13, Block DD.  
Total penalties & costs.....\$ 15.26

## L

691—Larritt, Gertrude, Addition No. 3, Carmel-by-the-Sea: Lot 27, Block MM.  
Total penalties & costs.....\$ 8.11  
691—Larritt, Gertrude, Addition No. 3, Carmel-by-the-Sea: S 1/2 of Lot 29, Block MM.  
Total penalties & costs.....\$ 4.68

## M

748—Macomber, Francis S., Addition No. 3, Carmel-by-the-Sea: Lot 18, Block MM.  
Total penalties & costs.....\$ 39.44  
748—Macomber, Francis S., Addition No. 3, Carmel-by-the-Sea: Lot 20, Block MM.  
Total penalties & costs.....\$ 9.39  
803—McLure, John A., Carmel City: Lot 7, Block 23.  
Total penalties & costs.....\$ 3.61  
803—McLure, John A., Carmel City: Lot 9, Block 23.  
Total penalties & costs.....\$ 3.61  
803—McLure, John A., Carmel City: Lot 11, Block 23.  
Total penalties & costs.....\$ 3.61  
818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 12, Block 62.  
Total penalties & costs.....\$ 15.84  
818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 14, Block 62.  
Total penalties & costs.....\$ 3.69  
827—Merriam, Emma, Carmel-by-the-Sea: Lot 5, Block 117.  
Total penalties & costs.....\$ 5.04

827—Merriam, Emma, Carmel-by-the-Sea: Lot 11, Block 117.  
Total penalties & costs.....\$ 5.05  
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 1, Block 10.  
Total penalties & costs.....\$ 5.90  
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 3, Block 10.  
Total penalties & costs.....\$ 22.00  
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 5, Block 10.  
Total penalties & costs.....\$ 28.99  
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 7, Block 10.  
Total penalties & costs.....\$ 4.67  
862—Morton, John & Mary K. Morton, Carmel City: Lot 5, Block 25.  
Total penalties & costs.....\$ 15.77  
862—Morton, John & Mary K. Morton, Carmel City: Lot 7, Block 25.  
Total penalties & costs.....\$ 11.48

## O

913—Ohlandt, Ann, Carmel-by-the-Sea: Lot 10, Block 111.  
Total penalties & costs.....\$ 7.26

## P

976—Powell, Clarinda B., Carmel-by-the-Sea: Lot 13, Block 52.  
Total penalties & costs.....\$ 11.05  
977—Powell, Walter C., Carmel-by-the-Sea: Lot 15, Block 52.  
Total penalties & costs.....\$ 6.78

## R

995—Randall, Geo. S., Carmel City: Lot 2, Block 6.  
Total penalties & costs.....\$ 3.40  
995—Randall, Geo. S., Carmel City: Lot 4, Block 6.  
Total penalties & costs.....\$ 3.40  
995—Randall, Geo. S., Carmel City: Lot 6, Block 6.  
Total penalties & costs.....\$ 3.40  
995—Randall, Geo. S., Carmel City: Lot 8, Block 6.  
Total penalties & costs.....\$ 3.40  
995—Randall, Geo. S., Carmel City: Lot 10, Block 6.  
Total penalties & costs.....\$ 3.40  
995—Randall, Geo. S., Carmel City: Lot 12, Block 6.  
Total penalties & costs.....\$ 4.03  
995—Randall, Geo. S., Carmel City: Lot 14, Block 6.  
Total penalties & costs.....\$ 4.03  
995—Randall, Geo. S., Carmel City: Lot 16, Block 6.  
Total penalties & costs.....\$ 4.03  
995—Randall, Geo. S., Carmel City: Lot 18, Block 6.  
Total penalties & costs.....\$ 4.04  
1007—Reynolds, Stephen Allen & Jeanette Reynolds, Carmel City: Lot 4, Block 15.  
Total penalties & costs.....\$ 1.39  
1007—Reynolds, Stephen Allen & Jeanette Reynolds, Carmel City: Lot 6, Block 15.  
Total penalties & costs.....\$ 1.55  
1027—Ronslow, Etta, Carmel City: Lot 16, Block 15.  
Total penalties & costs.....\$ 3.62

## S

1044—Schoedsack, Gustav A., Carmel City: Lot 1, Block 40.  
Total penalties & costs.....\$ 3.76  
1044—Schoedsack, Gustav A., Carmel City: Lot 3, Block 40.  
Total penalties & costs.....\$ 3.76  
1044—Schoedsack, Gustav A., Carmel City: Lot 5, Block 40.  
Total penalties & costs.....\$ 3.61  
1044—Schoedsack, Gustav A., Carmel City: Lot 7, Block 40.  
Total penalties & costs.....\$ 3.61  
1044—Schoedsack, Gustav A., Carmel City: Lot 9, Block 40.  
Total penalties & costs.....\$ 3.61  
1044—Schoedsack, Gustav A., Carmel City: Lot 11, Block 40.  
Total penalties & costs.....\$ 3.61  
1044—Schoedsack, Gustav A., Carmel City: Lot 13, Block 40.  
Total penalties & costs.....\$ 3.61  
1044—Schoedsack, Gustav A., Carmel City: Lot 15, Block 40.  
Total penalties & costs.....\$ 3.61  
1044—Schoedsack, Gustav A., Carmel City: Lot 17, Block 40.  
Total penalties & costs.....\$ 3.61  
1044—Schoedsack, Gustav A., Carmel City: Lot 19, Block 40.  
Total penalties & costs.....\$ 3.61  
1053—Sebastian, Leah, Carmel City: Lot 5, Block 2.  
Total penalties & costs.....\$ 3.68

1053—Sebastian, Leah, Carmel City: Lot 6, Block 2.  
Total penalties & costs.....\$ 3.68  
1053—Sebastian, Leah, Carmel City: Lot 7, Block 2.  
Total penalties & costs.....\$ 3.68  
1053—Sebastian, Leah, Carmel City: Lot 8, Block 2.  
Total penalties & costs.....\$ 3.68  
1054—Seaver, Talcott W., Carmel City: Lot 13, Block 26.  
Total penalties & costs.....\$ 3.61  
1054—Seaver, Talcott W., Carmel City: Lot 15, Block 26.  
Total penalties & costs.....\$ 3.61  
1054—Seaver, Talcott W., Carmel City: Lot 17, Block 26.  
Total penalties & costs.....\$ 3.61  
1054—Seaver, Talcott W., Carmel City: Lot 19, Block 26.  
Total penalties & costs.....\$ 3.75  
1054—Seaver, Talcott W., Carmel City: Lot 21, Block 26.  
Total penalties & costs.....\$ 4.25  
1130—Sumner, Charles K. & Alice H., Addition No. 1, Carmel-by-the-Sea: Lot 1, Block Q.  
Total penalties & costs.....\$ 9.19

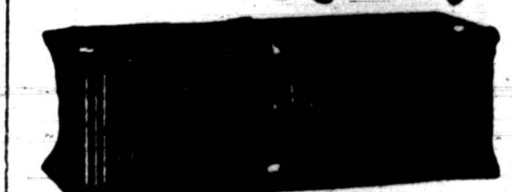
## T

1177—Tolle, Frederick M., Carmel City: Lot 20, Block 15.  
Total penalties & costs.....\$ 14.48  
1208—Tyler, Allen & Ula, Carmel City: Lot 8, Block 62.  
Total penalties & costs.....\$ 15.13  
1208—Tyler, Allen & Ula, Carmel City: Lot 10, Block 62.  
Total penalties & costs.....\$ 5.10

## W

1278—White, W. D., Carmel City: Lot 14, Block 15.  
Total penalties & costs.....\$ 16.69  
1289—Wild, Mary W., Carmel City: Lot 5, Block 24.  
Total penalties & costs.....\$ 3.68  
1289—Wild, Mary W., Carmel City: Lot 7, Block 24.  
Total penalties & costs.....\$ 3.68  
1326—Worden, Gwynne M., Carmel City: Lot 17, Block 63.

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# THE VILLAGE NEWS-REEL



Mrs. Roberta Leitch of Los Gatos is spending a few days in her cottage on Monte Verde street. Mrs. Leitch is well known around the bay cities as a singer of note, and quite often her voice is heard over the radio.

The Garden section of the Carmel Woman's club will be held at the home of Mrs. Daniel W. Willard on Camino Real and Fourth on Thursday, February 21, at ten a.m.

Mr. and Mrs. Samuel Bixby are leaving Carmel for an extended trip through Europe. Mrs. Bixby's son Clark Osborn Noble, of Choix Cynola, Mexico, is expected here in a few days and will remain with the Bixbys until their departure, which will be around the first of March.

Mrs. C. Halsted Yates has returned from a several days' business and pleasure trip to San Francisco.

Mr. and Mrs. Guy O. Koepf entertained informally at their home in Carmel Woods on Saturday last. Dancing was the main feature of the evening. Those who enjoyed the affair were Mr. and Mrs. Roger Sturtevant, Mr. and Mrs. Charles Towne, Miss Rene Wilson, Miss Helen Sherry, Miss E. Potter, Eddie O'Brien and Ray Moore.

Mrs. Albert Hyde left Sunday for Los Angeles where she will spend a couple of weeks.

Deputy Collector Cavagnaro of the Treasury department, will be at the Bank of Carmel, Tuesday, March 5, to assist people in the preparation of their income tax returns.

Mr. and Mrs. Charles T. Chadsey, "Chuck" and Hallie, have left for Urbana, Ill., where they will reside for a time. They have been a part of Carmel's artistic life, as writers and actors, and will be missed in our social circles.

Mrs. Ernest Frellson of Berkeley is spending several weeks in Carmel, where she is playing a leading part in Charles Van Riper's play, "Big Game." Mrs. Frellson is an author as well as an actress of note.

Mrs. Earle Moore and small son Kenneth Earle have returned to their home in Oakland after spending a week with Mrs. Moore's mother, Mrs. David Nixon, at her home on Dolores street.

Mrs. Carrie W. Hughes, a resident of Carmel for some time, passed away on January 30th in Oakland, where she had gone a few weeks previous to be operated upon having been in poor health for some time. Mrs. Hughes was the widow of the late Charles W. Hughes of Columbus, Ohio. She also leaves a sister, Mrs. E. J. Guether, and two brothers, all living in the East.

In response to a desire for longer hours on the part of many of the patrons of the Harrison Memorial Library, the Board of Trustees announces that beginning next Monday, February 11, the library will be open daily except Sunday from 11 a.m. to 6 p.m., and on Monday, Wednesday and Friday from 7 to 9 p.m.

Mr. and Mrs. J. D. Andrews of Hollywood spent last week-end in the Paul cottage on the Point. Mr. Andrews is connected with the Harold Lloyd studios in Hollywood.

Lincoln's birthday, next Tuesday, will be appropriately celebrated by the pupils of Sunset school. Plans are also under way for the celebration of Washington's birthday two weeks from today.

Captain Leonard Johnson, living at Dolores and Twelfth streets, is at the Carmel Hospital, seriously under the weather. Capt. Johnson is in charge of the fleet at Pebble Beach.

The W. C. Farleys are off on their journey across continent, via Arizona, New Mexico, and Washington, D. C. Miss Henrietta Farley is in the Shuster-Martin dramatic school at Cincinnati, Ohio, where she is making great progress. Her parents will visit her there.

Friends of Mrs. Ellen Rose will regret to hear that during a recent fall at her home on North Mission street she suffered a severe sprain to her right hand, which will necessitate her taking a much needed rest. Mrs. Rose is at present visiting friends in Berkeley for a week or so.

Miss Elspeth Rose of the Corner Cupboard has returned from a week spent in San Francisco. While in that city she attended the D'Oyley Carte Opera Company and witnessed "The Gondoliers," "The Mikado" and "The Beggars' Opera."

Mr. Austin D. Ohinn, who has accepted a position with the telephone company in San Francisco lately,

will take up his residence in that city.

Miss Elinor Smith returned to Carmel after a week end visit with her brother in the Bay region.

Miss Kissam Johnson, who has been ill at the home of her mother, Mrs. D. K. Johnson on Carmelo street, is reported to be improving.

Mr. and Mrs. Charles P. Ellis were guests in San Francisco at the Hotel Canterbury.

Dr. and Mrs. Frank Taylor Andrews of Chicago who have come to Carmel every spring for the last ix years are expected to spend some time here this year at one of the Pin Inn cottages.

Mr. and Mrs. Charles P. Chadsey left Sunday for Urbana, Illinois, where they will join Mr. Chadsey's parents. Mr. and Mrs. Chadsey expect to live in the east for about two years.

Miss Katherine Cook left today for Los Gatos where she will be the guest of Mr. and Mrs. Delmer Call for a few days.

Mrs. Ella Rigney departed this morning for San Francisco, whence she will sail on the "Virginia" for Panama. Mrs. Rigney plans to be gone about two months.

Mr. and Mrs. Russell Field who have been in Los Angeles for a time have returned to Carmel.

Carmel is welcoming back Charles MacMorris Purdy, who will be the guest of his mother, Mrs. Lillian Purdy for two or three months. Mr. Purdy whose second novel "Red Scarf" has just been published, is a member of the staff of "The Bookman," as well as a rising author.

Miss Carrie Comings of Berkeley has recently purchased some of the Rigney property in north Carmel, and will use it as a vacation cottage. Miss Comings is a teacher in the Berkeley schools, and has been coming to Carmel for some years.

## CHARMING DINNER IN CARMEL

Mr. and Mrs. Eskil Hoberg entertained at dinner on Tuesday night in honor of George O'Brien who is at present making a film in Monterey. Those asked to meet Mr. O'Brien included Mr. and Mrs. Hans Ankersmit, Miss Tommi Thomson and Clay Otto.

## DELIGHTFUL TEA IN CARMEL

Mr. and Mrs. Ralph Skene entertained at tea on Tuesday afternoon honoring Mrs. Skene's mother, Madame Diskinson whose birthday it was. Those asked to congratulate Madame Dickinson included Mr. and Mrs. W. C. Watts, Mr. and Mrs. H. M. M. Russell, Mr. and Mrs. Joseph Schoeninger, Colonel and Mrs. Clair Foster, Mr. and Mrs. J. F. Hartley and Dr. William Tower.

## MRS. FARIS ENTERTAINS AT COUNTRY CLUB

Mrs. A. Faris gave a delightful luncheon for Mrs. C. Hoffman of New York recently at the Monterey Peninsula Country club. Those invited to honor Mrs. Hoffman were Miss Laura Diresen of Carmel, Miss James Govan of Sacramento, Miss Agnes Kirk, and Miss Margaret Coombs.

## MISS POLAK HONORED AT BON VOYAGE DINNER

Miss Tilly Polak of Carmel has left for her trip to Europe. She will leave from New York, and expects to be gone four months, visiting first Spain, then Italy, Switzerland, France and Holland.

A number of affairs were given for Miss Polak prior to her departure, and among them was the dinner in her honor the night before she left at the Su Case in Monterey. Among those who wished her a bon voyage were Lieutenant and Mrs. Stanton Babcock, Mr. and Mrs.

Hans Ankersmit and Miss Sonia Noskowiak.

## MISS BURPEE ENTERTAINS AT BRIDGE PARTY

Miss Frances Burpee was a charming hostess to a group of friends at a bridge party given at Pine Inn in Carmel. Tally cards and other favors were given the guests in the form of valentines, and Miss Mabel Hoffman, Miss Clara Eckhardt and Miss Tyne Toysky each received an award for high scores at their tables. The other guests who enjoyed the evening were: Mrs. J. H. Graves, Mrs. Anna Follette, Mrs. Roy Frisbee, Mrs. Harold Youngman, Mrs. Mayne Edwards, Miss Eleanor King, Miss Smith, Miss Loraine Giguere, and Miss Harriet Baker.

## CARMEL FARM CENTER OUTLINES NEW PROJECTS

The Carmel Valley Farm Center had a constructive meeting at which plans were outlined for work during the coming year. Several new members will be initiated to the center, and the projects to be taken up by the organization are: adequate cattle passes on the Robinson Canyon Road, daily mail service in the Carmel Valley, study of the county unit plan of public schools, control of the red spider, road improvement, Four H clubwork, codling moth control, and school ground improvement.

Mr. Jack Marten presided at the meeting, and the organization went on record as favoring a full time health officer for Monterey county. Mr. A. A. Gavernetti is the farm advisor, and Miss Ollana Olsen is the home demonstration agent.

## MRS. MORRIS ENTERTAINS FRIENDS AT CARMEL

Mrs. Alice Morris was hostess to a few friends at a dinner at the Mission Tea House at Carmel recently, and had as her guests Mrs. Daisy Bostick and Mr. Harold Halcurtis.

Wearying of his chilly trade, Old Man Winter gathered his hoary locks about him and attempted to visit Carmel. But the mountainous walls of our paradise proved too much for him. Leaving his white calling card on the loftiest peaks, he turned tail and beat a

hasty retreat, ere King Sol could turn his icy blood to water.

Menus for lumberjacks in the Dixon camp, near Hibbing, Minn., are printed in English, Swedish, Italian and Finnish.

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# THE MILL CREEK AFFAIR

(Continued from page 11)

Roberts was watching Dan Pentworth closely. He was guessing now, and feeling each step of the way carefully, his compass the countenance of the young man beside him. Of course he had something to start with in this game of guess; Marge Dustin had shown him both at the theatre and afterwards at the Wilcox party, that she had knowledge of the crime at Mills Creek. It must have been that which caused the looks of apprehension, the whitening of knuckles, whenever Barton Pentworth's name had been mentioned.

"Your uncle came after you, and found you with Marge Dustin," Roberts went on. "He was angry, and threatening. There was a fight." Short steps now, Roberts was taking, and he watched Dan like a hawk. "He went to his car, grabbed out the revolver—"

He was off the track, and knew it in the instant. There had come a sudden gleam of something like hope to the eyes he watched so closely. No, Barton Pentworth had not been shot by his own revolver in a battle for the weapon. Of course not, for would Dan ever have built up this carefully ingenious alibi had there been anything of accident in the killing? Roberts switched abruptly.

"You didn't shoot him, Dan. And he didn't shoot himself, either." "You're wrong, Roberts." Dan's voice was more confident now. "I fired the shot. I killed him."

## Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

## THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mallinger, Prop.  
Dolores St. Carmel  
Phone 212

## Finest Laundry Service on the Peninsula

### Del Monte Laundry

Telephone, Monterey 88

## Bay Rapid Transit Co.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	a.m.	p.m.	a.m.	p.m.
8:30	12:45	8:45	1:30		
9:30	2:30	10:30	3:45		
11:00	5:00	12:00	5:15		
—	6:00	—	6:30		

# CLASSIFIED ADVERTISING

Phone Carmel 2

## FOR SALE

### REAL ESTATE BARGAINS

Five room furnished house on three lots, \$4750. The lots are worth \$3,000.

Three view lots on Carmel Point, \$2500. Nothing else like this for the price.

Business corner, close in, 80x100, \$2600. A sure shot investment.

Five room furnished house on six lots, 200x120, \$5300.

Quarter acre at Carmel Highlands, \$1000; terms.

State Highway frontage, one-half mile from Carmel's business center, \$1300 for 100 feet.

Be sure to see HATTON FIELDS and THE MISSION MESA before closing on residence property in or about Carmel.

### CARMEL LAND COMPANY

Office Ocean Avenue, Carmel. Telephone 18

FOR SALE—60x100 foot lot on Monte Verde street, west side, south of Ocean. The only one left for sale. Reasonable price for quick sale. Telephone Carmel 205-W.

## MISCELLANEOUS

FOR RENT—Especially attractive home; 3 bedrooms, 2 baths, double garage. Rent reasonable. Inquire N. W. Cor. 13th and Monte Verde.

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour; day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

WANTED—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

MOTHER of little girl three, experienced in kindergarten and nursery work would give superior care and training to small child. P. O. Box 932, Carmel.

WANTED—A trade in Carmel property for charming Oakland home. Write or see Miss White, White Realty Company. Telephone 171, Carmel.

wild geese. And the district attorney, you know, was one of the several hundred people who saw Barton Pentworth alive last night—which lets you and Marge Dustin out of it. No, Dan—" Roberts clasped the hand the boy was holding out to him—"As an attorney, I'd say you have a perfect alibi." (The End.)

Among recent additions to Carmel's colony of writers is Miss Margaret Craven, who has come here from Palo Alto to reside. Miss Craven formerly conducted a column of comment in the San Jose Mercury-Herald but is now devoting her entire time to short story writing, a field in which she is achieving notable success.

Mrs. Alice Morris who has spent six weeks in Carmel, has returned to her home in Jardine, Montana.

## PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office. Carmel, Calif.

PUBLIC ACCOUNTANT  
Expert Confidential Attention given Private and Commercial Accounts. Income Tax Returns. Grace I. Hamilton. Box 151, Carmel.

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

MINNA BERGER  
Teacher of Piano and Harmony. Dolores St. Next to Manzanita Club. Box 1147.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR  
Vocal Instruction. Concert, Opera, Oratorio. Studio: 4th and Lopez.

C. M. SAYERS  
Teacher of wood-carving. Ph. 376.

Osteopathic Physician  
DR. C. L. FAGAN  
Dolores St., first door south of Telephone Building, Carmel. Office Hours 10 to 12 A.M.—1 to 3 P.M. Telephone 440.

TO WHOM IT MAY CONCERN  
NOTICE IS HEREBY GIVEN that that certain copartnership known as "Paul's Radio Service" heretofore doing business on Ocean Avenue between San Carlos and Mission in Carmel-by-the-Sea, California, has been this day dissolved by the withdrawal of Charles J. Gripe from said copartnership. Said copartnership will hereafter be continued under the same name and will be composed only of Paul W. Funchess and L. Ray Turner. Said Charles J. Gripe will no further be responsible for any acts of said copartnership, either past, present or future, as said Paul W. Funchess and L. Ray Turner having assumed and agreed to pay all of the accounts of said copartnership.

Dated this 8th day of December, 1928.

PAUL W. FUNCHESS,  
L. RAY TURNER,  
CHARLES J. GRIPE.

## NOTICE FOR PUBLICATION

Republication  
Department of the Interior,  
U. S. Land Office at Sacramento, Calif.

Jan. 8, 1929.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who on Nov. 30, 1923, made stockraising homestead entry, No. 018154, for S 1-2 SW 1-4 Sec. 26, Lots 3, 4, NW 1-4, N 1-2 SW 1-4 Sec. 35, and on Jan. 8, 1924, made Add'l. stock raising hd. entry 018179 for Lots 5, 6, 11 and 12 Sec. 35, All in Township 17-S, Range 2-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, California, on the 18th day of February, 1929.

## THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

## CHURCH NOTICES

### CHRISTIAN SCIENCE SERVICES

#### CARMEL

North Monte Verde Street  
Sunday Service.....11:00 a.m.  
Sunday School.....9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.  
Closed holidays.

#### MONTEREY

Cor. Pearl and Houston Sts.  
(Adjoining R. L. Stevenson House)  
Sunday Service.....11:00 a.m.  
Sunday School.....9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

#### PACIFIC GROVE

Fountain and Central Aves.  
Sunday Service.....11:00 a.m.  
Sunday School.....9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are invited to attend the services and visit the Reading Room.

### All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.  
Rev. Austin Chinn, Rector

### Sunday Services

8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

## Old Mission

San Carlos de Borromeo

Masses at 8:00 and 10:10 a.m.

### The Community Church (Incorporated 1904—Methodist)

Sermons for the modern mind  
Sundays at Eleven

Graded Church School, 10 A.M.

Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

Claimant names as witnesses:  
Della S. McFadden, of Monterey, Calif.

Charles F. McFadden, of Monterey, Calif.

Henry Barnes, of Salinas, Calif.  
Steve Sheldon, of Monterey, Calif.

JOHN C. ING,

Register.

Date of 1st publication Jan. 12, 1929.  
Date of last publication Feb. 15, 1929.



## ABALONES OFF To a GOOD START—

They're off!

The Abalone League baseball season has finally started. After two weeks of games called because of rain, the mighty swatters of the pill got off to a great start in the race for the Hooper cup. In the first game of the day, at 1:30, the Shamrocks, captained by Kit Cooke, trounced the Giants, under Helen Van Riper, to the tune of 14 to 5.

Dick Masten's Tigers went to an extra inning with the Crescents, led by George Schmitz, and handed them the short end of a 13 to 12

score. Hilbert's home run for the Tigers in the 4th inning with two men on base did a lot toward rolling up 8 runs that brought them from behind and later resulted in a 12 to 13 score at the ending of the 7th. His teammate, Alderson, came home on Berky's single in the last of the next frame and a win was chalked up for the Tigers.

Here is the personnel of the teams and the box scores of Sunday's games.

**Shamrocks**

Kelsey  
Frost C.  
Marble  
Rose

Van Riper C.

Mora J.

Josselyn, T.

Sheridan

Mora P.

Cooke (Capt.)

Giants

Handley

Otto

Thompson

Ford

Schweininger

Findley

Baugh

Wilkinson

Fox

Van Riper H. (Capt.)

**Tigers**

Murphy

Alderson

Hilbert

Berkey

Stanford

Field

Douglass

Renzel

Masten (Capt.)

**Crescents**

Gottfried

Leidig

Slipner

Hale

Uzell V.

Conlon

Hopper

Heavy

Turner

Schmitz (Capt.)

1 2 3 4 5 6 7 8 Ttl

Shamrocks ..... 0 2 2 4 1 5 0 —14

Giants ..... 0 0 1 2 3 0 0 — 5

Tigers ..... 3 0 1 8 0 0 0 1—13

Crescents ..... 0 2 3 0 3 2 2 0—12

(Continued from page 13)

1326—Worden, Gwynne M.,  
Carmel City: Lot 17, Block

63.

Total penalties & costs.....\$ 18.63

1326—Worden, Gwynne M.,

Carmel City: Lot 19, Block

63.

Total penalties & costs.....\$ 18.63

Total Delinquency .....\$325.77

Office of the Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1928 for the Fiscal Year 1928.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City this 8th day of January, A. D., 1929.

SAIDEE VAN BROWER,  
Clerk of the City of  
Carmel-by-the-Sea.

(SEAL)

Office of the City Marshal and  
Ex-Officio Tax Collector of the  
City of Carmel-by-the-Sea:

NOTICE IS HEREBY GIVEN to  
all the delinquent tax payers and

property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1928 for the Fiscal Year 1928, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Friday, the 16th day of February, A. D. 1929 at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 8th day of January, A. D., 1929.

AUGUST ENGLUND,  
Marshal and Ex-Officio Tax  
Collector of the City of Carmel-by-the-Sea.

First pub., Feb. 1.

Last pub., Feb. 15.

For a Good Time  
**BILL PIERCE**

and  
**His Trio**

at

**The BLUE OX**

**Saturday Nite**

DANCE & DINE

Phone  
1096-J

One-half Mile  
from Hotel Del Monte



**SATURDAY**

Zane Grey's

**Avalanche**

with

Jack Holt

Doris Hill

Baclanova

**SUNDAY**

**BUSTER KEATON**  
cranking a carload of laughs

—in—

**The  
Cameraman**

**MONDAY-TUESDAY**

**The Foreign  
Legion**

starring

Norman Kerry

and

Lewis Stone

**WEDNESDAY**

**Red Lips**

with

Charles Rogers

and

Marian Nixon

**THURSDAY ONLY**

Corinne Griffith

—in—

**Outcast**

**FRIDAY ONLY**

Washington's Birthday  
Special Holiday Program  
Billie Dove in

**The Night  
watch**

—On the Stage—

Big Special

Vaudeville Roadshow

WE ANNOUNCE OUR  
**OPENING**

IN

**CARMEL**

**FRIDAY, FEBRUARY 22**

Very Artistic Hair Cutting

Marvelous Flat Permanents

Our Service is Supreme

We Know You Will Be Delighted

Dolores Street  
Below Post Office

**ALLA COX  
BEAUTY SHOP**

439 Alvarado Street  
Monterey

Dolores Street  
Carmel